## PERMISSION LETTER

**FROM** 

Date: 22/10/2021

Dr. Reena Raj,

Head, Department of commerce,

St. Joseph's College of Arts and Science for Women,

Hosur-635126

TO

The Principal,

St. Joseph's College of Arts and Science for Women,

Hosur-635126

Subject: Permission Letter for conducting a Certificate Course on oil pastel drawing.

Respected Madam,.

I kindly request you to grant permission to conduct a certificate course on oil pastel drawing for B.Com and B.Com CA students. The course may require a minimum of 30 hours. The purpose of the course is to enhance the technical skills of students in aari design, which will help them to start a venture of their own in the future. I kindly request you to support and permit us to bring this to reality.

Thanking you,

Yours Sincerely

(Dr.REENA RA

Head and Assistant Professor
Department of Commerce
St. Joseph's College of Arts and Science for Women
SIPCOT, Hosur - 635 126.

S. A Kockiarani

PRINCIPAL

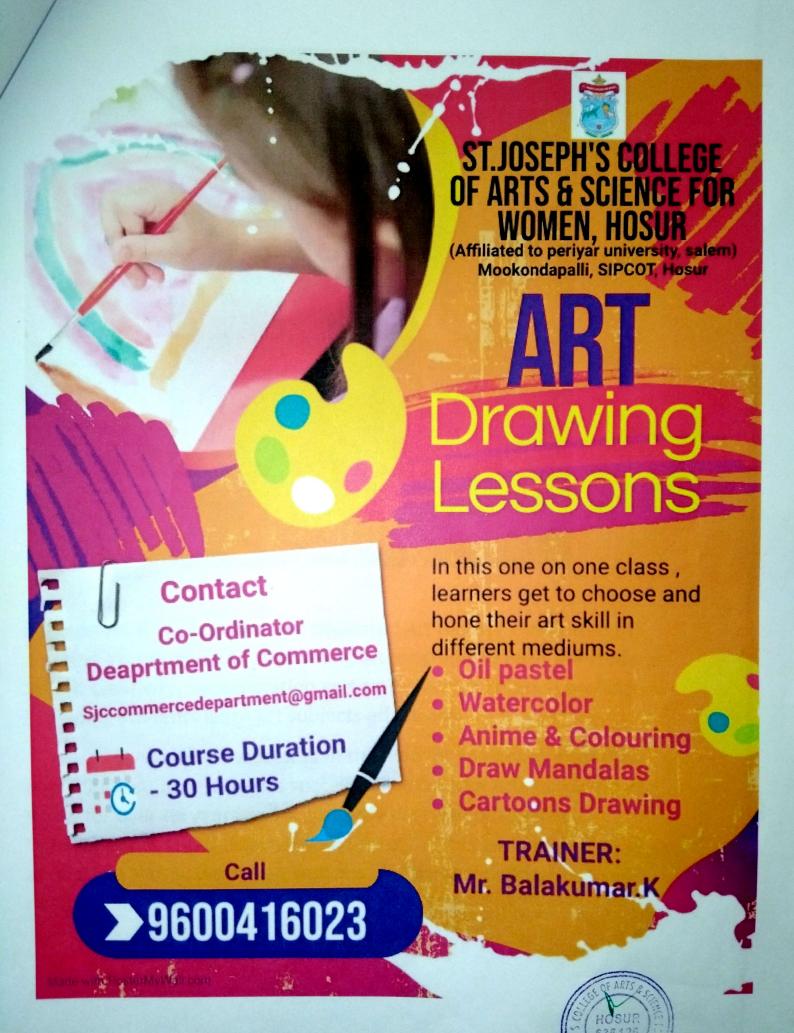
ST. JOSEPH'S COLLEGE OF ARTS

& SCIENCE FOR WOMEN

Mookandapalli, Sipcot,

HOSUR - 635 126, Krishnagiri - Dist.







**Balakumar.** K is a Creative and dedicated Art teacher committed to creating meaningful and stimulating art programs to facilitate students' ability, creativity, concentration and motivation by offering proficiency in helping students learn art subjects effectively.

He has been associated in the field for 25+ years, impacting over 5000+ students. He has successfully run Anika Arts Academy in Hosur for over six years and is currently the head of the Arts Department at Christ International School. He has been invited to speak at multiple artistic workshop sessions for different colleges in South India.



# ANIKA ARTS ACADEMY <u>SYLLABUS FOR DRAWING CLASS</u> <u>DURATION: 30 HOURS</u>



### **OBJECTIVE**

Students will get hands on experience of handling pencils and making studies of different techniques. An understanding of lights and shades using various basic shading techniques can be attained.

#### WEEK 1:

BASIC PASTEL SHADING AND BLENDING TECHNIQUES

#### WEEK 2:

ADVANCE PASTEL SHADING AND ITS IMPLEMENTATION INTO OBJECTS

#### **WEEK 3:**

INTRODUCTION OF SHADING INTO LANDSCAPES, SCENERY AND OTHER OBJECTS

#### **WEEK 4**:

FINAL PAINTING, WHICH WILL INCLUDE TECHNIQUE LEARNT IN CLAS

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S. Apockiaran

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