PERMISSION LETTER

FROM

Date: 22/10/2021

Dr. Reena Raj,

Head, Department of commerce,

St. Joseph's College of Arts and Science for Women,

Hosur-635126

TO

The Principal,

St. Joseph's College of Arts and Science for Women,

Hosur-635126

Subject: Permission Letter for conducting a Certificate Course on oil pastel drawing.

Respected Madam,.

I kindly request you to grant permission to conduct a certificate course on oil pastel drawing for B.Com and B.Com CA students. The course may require a minimum of 30 hours. The purpose of the course is to enhance the technical skills of students in aari design, which will help them to start a venture of their own in the future. I kindly request you to support and permit us to bring this to reality.

Thanking you,

Yours Sincerely

(Dr.REENA RA

Head and Assistant Professor
Department of Commerce
St. Joseph's College of Arts and Science for Women
SIPCOT, Hosur - 635 126.

S. A Kockiarani

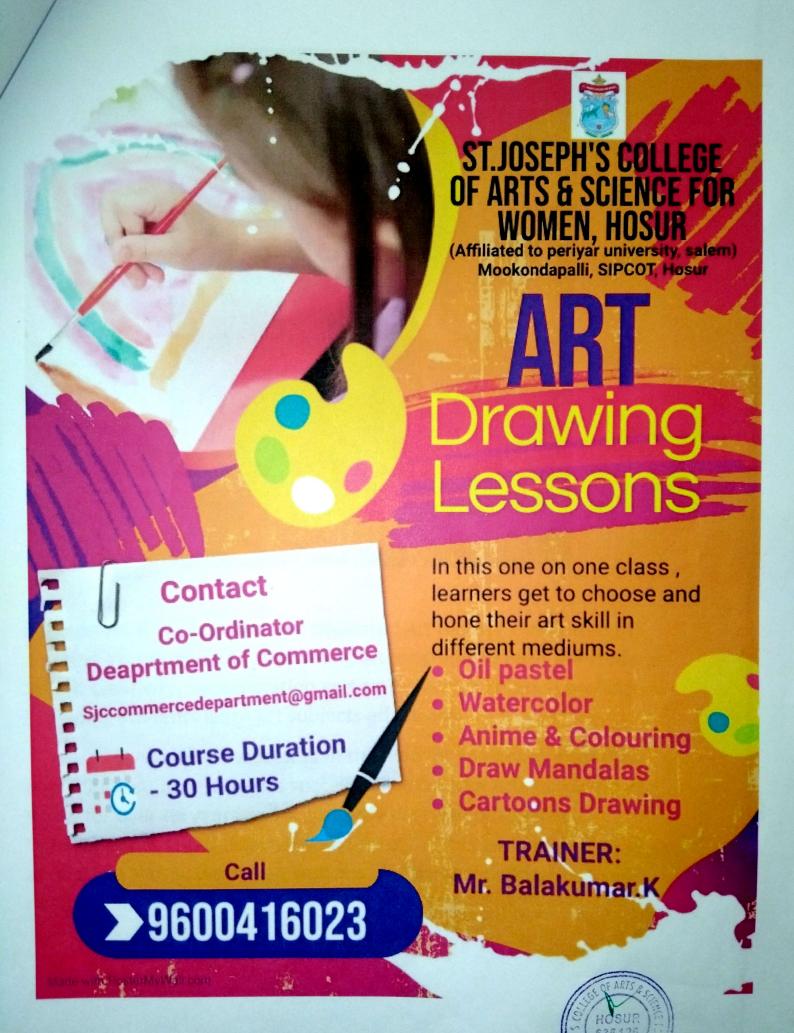
PRINCIPAL

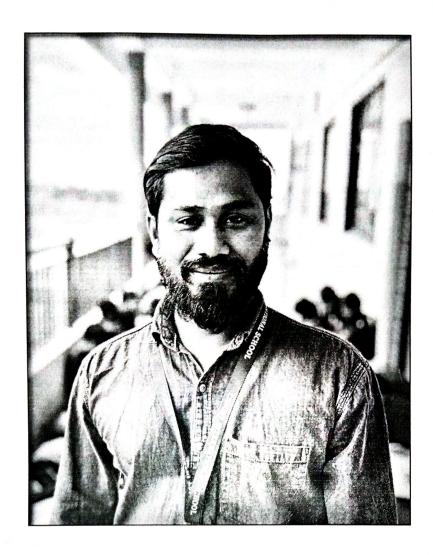
ST. JOSEPH'S COLLEGE OF ARTS
& SCIENCE FOR WOMEN

Mookandapalli, Sipcot,

HOSUR - 635 126, Krishnagiri - Dist.







Balakumar. K is a Creative and dedicated Art teacher committed to creating meaningful and stimulating art programs to facilitate students' ability, creativity, concentration and motivation by offering proficiency in helping students learn art subjects effectively.

He has been associated in the field for 25+ years, impacting over 5000+ students. He has successfully run Anika Arts Academy in Hosur for over six years and is currently the head of the Arts Department at Christ International School. He has been invited to speak at multiple artistic workshop sessions for different colleges in South India.



ANIKA ARTS ACADEMY <u>SYLLABUS FOR DRAWING CLASS</u> <u>DURATION: 30 HOURS</u>



OBJECTIVE

Students will get hands on experience of handling pencils and making studies of different techniques. An understanding of lights and shades using various basic shading techniques can be attained.

WEEK 1:

BASIC PASTEL SHADING AND BLENDING TECHNIQUES

WEEK 2:

ADVANCE PASTEL SHADING AND ITS IMPLEMENTATION INTO OBJECTS

WEEK 3:

INTRODUCTION OF SHADING INTO LANDSCAPES, SCENERY AND OTHER OBJECTS

WEEK 4:

FINAL PAINTING, WHICH WILL INCLUDE TECHNIQUE LEARNT IN CLAS

Head and Assistant Professor
Department of Commerce
St. Joseph's College of Arts and Science for Women
SIPCOT, Hosur - 635 126.



S. A sockiaran

PRINCIPAL

ST. JOSEPH'S COLLEGE OF ARTS

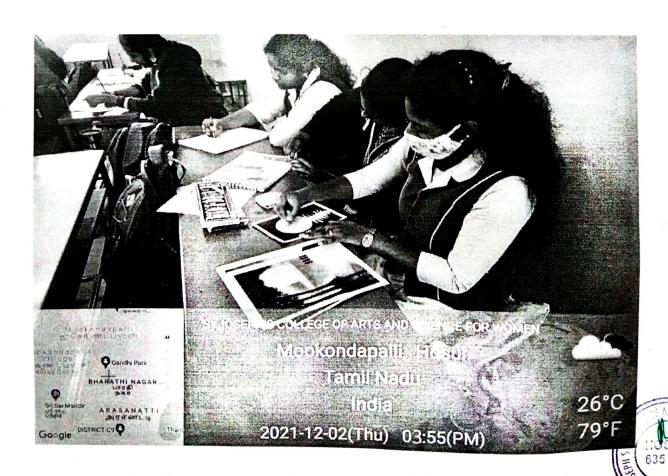
& SCIENCE FOR WOMEN

Mookandapalli, Sipcot,

HOSUR - 635 126, Krishnagiri - Dist.

Photos:





ANIKA ARTS ACADEMY & St.JOSEPH'S COLLEGE OF ARTS & SCIENCE FOR WOMEN -HOS

DEPARTMENT OF COMMERCE

CERTIFICATE COURSE

								L	K	A١	NI.	NO	, (L										-		T	-			DF	ECF	EMI	BER
S.NO	REGISTER NO	NAMES		OC	TOF	ER					_				-	all the same of th	EM		1	22	24	25	26	29	30	1	12	3	6	7	8	9	SIGNATURE
			25	26	27	28	29	1	2	8	9 1	0 1	11	12	15	16	17	18	22	23	24	40	20	×	0	Ty	V	X	X	0	X	y	Ca. Aishuruya
1	C21UG152COM003	AISHWARIYA.G	X	X	X	X	a	X	X	X	X	X	X	X	X	1	X,	X	X	A	5	₩	4	3	V	1	10	Y	X	X	X	V	D. Kawiy daken
2	C21UG152COM049	KAVIYA LAKSHMI. D	X	X	X	X	X	X	X	X	X	X	X	X	X	X	a	X	X	X	X	3	4	0	10	ΤX	1 â	1	X	X	X	X	s. Alekanoganja
3	C21UG152COM004	AISHWARYA.S	X	X	0	X	X	1	X	X	X	X	X	X	X	X	A	7	X	Ž.	X	3	5	0	0	14	15	X	X	X	V	X	M. Alatriu
4	C21UG152COM006	ALAFRIN.M	X	X	Х	Х	X	X	X	X,	X)	4	X	X,	X	X	a	A	X	X	X	7	3	3	5	₩	t:	10	13	1	1x	1 x	Milay Lhandi
5	C21UG152COM113	VIJAYADHARSHINI .M	X	X	X	X	X	X	X	_X	XI.	X	X.	X.	X.	X	X	X	9	X	X	X	X	*	10	₩	13	10	V	V	V	K	Davide
6	C21UG152COM080	POOJA.S	X	X	X	a	X	X	X	X	XI.	X,	X	X	Х	X	X	X	X	- X	X	4	X	X	1	14	10	10	₽	0	Ŷ	V	maliery
7	C21UG152COM061	MAHALASKHMI.V	X	X	X	X	X.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	-	X	X	X	40	+0	₩	10	3	12	10	Kowiyani
8	20UCM4135	KAVIYANJALI.T	X	X	X	X	X	X	X	X	XI.	X Z	X I	X	X.	X	X	×	×	×	X	X	X	-	X	+0	13	10	10	0	V	1	Gris veetha 1
9	20UCM4170	SASIREKHA.M	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	7	X	7	X	1	1×	15	5	5	5	15	A
10	20UCM4161	PRABHAVATHI.S	X	C	X	X	X	X	X	X	X	X	X	A	X	X	X	X	X	X	X	X	X	X	X	X	X	A	0	A	X	13	poapra S
13	19UCM4551	NIVATHA C.V	X	X	X	X	X	X	X	X	X	X	1	X	X	X	X	X	X	X	X	X	X	X	1	X	ĮΧ	X	X	X	1X	10	Piralha a
14	19UCM4586	SUBHIKSHA . J	X	X	X	X	X	X	X	X	X	X	4	X	X	X	X	0	X	X	X	X	X	X	X	+	9 ×	ICA	X	A	X	A	Subiksha 1:
15	19UCM4591	SUMITHRA. M	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	1 3	4	4 ?	Y	18	1X	13	15	Similar.
16	19UCM4595	SUSMITHA RAGAVI.M	X	X	X	X	X	X	X	X	Y	X	X	X	X	X	X	X	X	18	X	X	X	X	X	4X	IX	JX	X	X	X	X	mother .
17	19UCM4598	TEJASHWINI.S	X	X	X	X	X	X	X	V	X	X.	X	X	X	X	X	X	X	IV.	X	X	X	X	1 ×	Y	$4\times$	X	X	7	X	X	Jaja s
18	19UCM4600	UMASHANKARI.R	X	X	X	IX	X	X	X	X	X	XX	9	X	X	X	X.	0	X	X	X	X	0	X	1	4	<u>4×</u>	4×	X	X	X	X	unastrant
19	19UCM4606	VISHALU.S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	X	X	1×	40	4	4>	<u>4×</u>	X	1X	1X	17	Vishalus &
20	19UCM4569	SANDHYA .G	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	1X	X	X	1X	X	X	X	X	17	VX	ΦX	1X	X	X	X	Sandhus b
21	C21UG152CCA032	HEMAVATHI.A	X	X	X	X	X		4 X	X	X	X	a	X	X	X	X	X	X	1 X	1X	1X	X	IX	1X	10	1	42	1X	X	X	X	Herraunthi.
22	C21UG152CCA065	POOJADHARSHINI.R	7	X	X	X			XX	X	X	X	X	X	X	X	X	X	X	X	X	18	1×	X	1	1/2		4X	10	1	X	X	Proposed hersh
23	C21UG152CCA099	SUSHMITHA.A	X	X	X	X	1		XX	X	X	X	X	X	X	X	X	X	X	X	X	1	1 X	X	X	1	4	<u>()</u>	X	7	10	X	Suchmitha
24	20UCC3187	ARCHANA.N	X	X	X	X	X		XX	X	X	X	X	X	V	Y	X	X	X	X	X	10	X	X	(>		1	XX	0	17	X	X	exchara. N
25	20UCC3230	KEERTHANA.N	X	1.8	X	X	1		XX	X	X	X	a	X	X	X	X	X	X	X	10	LX	X	X		X 10	N:	XX	ZX	X	X	X	Keerthana N
26	20UCC3217	HEMAVATHI.T		X	X	X	(1)	(1 2	X	X	X	X	X	X	X	X	1 X	X	X	X	12	X	X	1	X	1	(1)	X	17	JX	X	Just I
27	20UCC3224	KALAIMATHI.S	7	X	>	(X	()	(XX	X	X	X	X	X	X	X	X	X	X	X	X	10	1	X			X.	X	(1)	(1)	JX	(X	KI.
28	20UCC3232	KHUSHI SARAWAGI	X	1 1	X	X)		XX	X	X	X	X	X	X	X	X	X	X	X		XX	X	X		X	X	0	K)	(1)	(X	X	Khushe
29	19UCC3265	MAMTHA .R	C	X	X	X	1	()	()	X	1	X	X	X	0	X	X	Y	X	X	X		(X	X		X	X	X	M	X.	X	NY	mantha R
30	19UCC3227	DEEPA DHARSHINI.R	5	X)	X	5		K)	XX	X	X	X	X	X	X	X	X	X	X	Y		(1)		X	X	X	M.	XI.	VIO	y	()	(Deopa 2.
31	19UCM4588	SUDHA.S	X	' X		r X		X	XY	X	X	X	X	X	X	X	X	X		XX	()	5 7	X	X	()	(1	X I	11	3	X.	d)	toRudha.d.
32	19UCC3281	POOJITHA.G)	()	15	7	1	X	XX	X	X	X	X	X	X	X	X		X	X	1)		(X	10	1	CV	1	X	a	X.	X	1	(Poojithing
33	19UCC3328	VINODHA .G	X	X)	X		V	CAL	XX	X	V	X	1 7	15	IZ	X		00	XX		3	X N	15	1	X	V		2	XI.	x/	214	Vinophal

SIGNATURE OF THE COODINATOR:

SIGNATURE OF THE HOD:

SIGNATURE OF THE PRINCIPAL:

Stoseph's College of Arts and Sest Joseph's College of Arts and Sest Josep

HOSUR - 635 126, Krishnagiri - Dist.



Drawing Assessment Questions

PART A

CHOOSE THE BEST ANSWERS

(1*10=10)

1.If a sheet of paper is vertical, which position is it?

- a) Landscape
- b) Portrait
- c) Left
- d) Bottom

2. A drawing is started with

- a) All simple shapes laid out in composition
- b) The colors being mixed and ready for application
- c) All the important details
- d) The separation between lights and darks

3. A highlight is

- a) The darkest part of a drawing
- b) A moment of thoughtfulness
- c) The lightest part of a drawing
- d) The area which has all the values and tones

4.An artist squints his or her eyes while drawing to

- a) Capture all the details
- b) Clear objects from the depth of field
- c) View all the colors of an object
- d) Simplify the shades being drawn

5. When doing a drawing with pencil, the artist shows the intensity of color by

- a) Pre-mixing all colors on a pallet
- b) Planning everything in tissue form
- c) Using a series of gray values and textures
- d) Using dingbats to represent the value

6. When developing a drawing the artist must show the light source

- a) Coming from all direction
- b) With a definite direction
- c) In negative form
- d) All the above



- 7. Which of the following is NOT a pencil grade?

 a) 4H
 b) 4S
 c) 2B
 d) H

 8. What do we call a drawing of a group of everyday objects placed together?

 a) A drawing selection
 b) A grouping of art
 c) A still life
 d) A placing of drawing
 - 9. If you were drawing something for the first time, you might do what?
 - a) Trace the object
 - b) Make light sketch marks until you are happy
 - c) Get someone else to draw it
 - d) Take a photograph instead
 - 10. How would you recognize an observational drawing?
 - a) By reading the title
 - b) By asking the artist
 - c) It should look very similar to the subject
 - d) By looking it up in a book

PART B

ANSWER THE FOLLOWING

(2*10=20)

1. A) Draw a classroom view with a few students giving an exam and an invigilator observing the students .

(OR)

- B) Sketch your favorite film actor
- 2. A) Draw a poster using the mascot on Swachh bharat

(OR)

B) Make an image of playground



ST. JOSEPH'S COLLEGE OF ARTS AND SCIENCE FOR WOMEN

DEPARTMENT OF COMMERCE

ANIKA ARTS ACADEMY, HOSUR

CERTIFICATE COURSE

DRAWING CLASS - ASSESSMENT MARKS

		25/10/2021 TO 06/12/20	ENTMARKS		
S.NO I	REGISTER NO.	NAME OF THE STUDENT			
1 (C21UG152COM003	AISHWARIYA.G	PRACTICAL		TOTAL
	C21UG152COM049	KAVIYA LAKSHMI. D	24	23	47
950	C21UG152COM004	AISHWARYA.S	25	25	50
	C21UG152COM006	ALAFRIN.M	Q.H	25	49
	C21UG152COM113		25	24	49
	C21UG152COM080	VIJAYADHARSHINI .M	25	25	50
		POOJA.S	25	<i>&</i> 3	47
	C21UG152COM061	MAHALASKHMI.V	25	22	47
	20UCM4135	KAVIYANJALI.T	25	25	50
	20UCM4170	SASIREKHA.M	25	24	49
10	20UCM4161	PRABHAVATHI.S	25	2)	46
11	19UCM4551	NIVATHA C.V	25	वर्व	47
12	19UCM4586	SUBHIKSHA . J	25	24	49
13	19UCM4591	SUMITHRA. M	25	23	48
14	19UCM4595	SUSMITHA RAGAVI.M	25	24	19
15	19UCM4598	TEJASHWINI.S	25	22	11
16	19UCM4600	UMASHANKARI.R	25	2)	16
17	19UCM4606	VISHALU.S	25	22	47
18	19UCM4569	SANDHYA .G	23	25	48
19	C21UG152CCA032	HEMAVATHI.A	22	23	45
20	C21UG152CCA065	POOJADHARSHINI.R	23	24	47
21	C21UG152CCA099	SUSHMITHA.A	24	25	49
22	20UCC3187	ARCHANA.N	25	23	48
23	20UCC3230	KEERTHANA .N	24	25	49
24	20UCC3217	HEMAVATHI.T	23	22	45
25	20UCC3224	KALAIMATHI.S	22	23	13 14
26	20UCC3232	KHUSHI SARAWAGI	21	24	45
27	19UCC3265	MAMTHA .R	22	25	14
28	19UCC3227	DEEPA DHARSHINI.R	23	24	11
29	19UCM4588	SUDHA.S	24	23	17
30	19UCC3281	POOJITHA.G	23	22	15
31	19UCC3328	VINODHA .G	24	21	<i>45</i> <i>45</i>

SIGNATURE OF THE TRAINER

SIGNATURE OF THE HOD

Head and Assistant Professor **Department of Commerce** St. Joseph's College of Arts and Science for Women SIPCOT, Hosur - 635 126.



ST.JOSEPH'S COLLAGE OF ARTS AND SCIENCE FOR WOMEN

SIPCOTMOOKANDAPALLI, HOSUR-635126
AND
AND
ANIKA ARTS ACADEMY



THIS CERTIFICATE IS PROUDLY PRESENTED TO

FOR SUCESSFULLY COMPLETEING THE CERTIFICATE COURSE ON

OLIPASTEL PAINTING HELD FROMM 25.10.2021 TO 6.12.2021

PRINCIPAL



ANIKA ARTS ACADEMY









Semester: 3°d Dom

Year of study: 2nd year

	A: Expellent(5); B: Very Good(4), C: Good(3), ctactory(2), E: Poor(1)	5	4	3	2	1
	Jourse (After undergoing)					
1.	Creativity of artist trainer in classroom					
2.	Art materials provided by the artist educators in classroom		V			4
3.	Communication ability was good	~	7			
4.	The ideas and creativity ability built by the artist educator towards students		✓			
5.	The artist had in depth knowledge in art and craft work	~				
6.	The artist is very supportive for the new beginners	В	/			ţ
7.	Suggestions / Comments (if any):	the with	The oil poten	w astel e u ema	ay Ly ble Blors Bing	ended and





Semester: 3rd dem

Year of study: 2nd year.

			,			
	A: Excellent(5),B: Very Good(4),C: Good(3), Islantory(2), E: Poor(1)	5	4	3	2	1
	Course (After undergraing)) 1 Jan	
1.	Creativity of artist trainer in classroom			~		
2.	Art materials provided by the artist educators in classroom		/			
3.	Communication ability was good		~			*
4.	The ideas and creativity ability built by the artist educator towards students			/		
5.	The artist had in depth knowledge in art and craft work	V				
6.	The artist is very supportive for the new beginners	/				
7.	Suggestions / Comments (if any):	A A	nax	ing	,	





~	
Semester:	11)
	111

Year of study: 2nd year

	A: Excellent(5),B: Very Good(4),C: Good(3), stactory(2), E: Poor(1)	5	4	3	2	1
	Course (After undergoing)					
1.	Creativity of artist trainer in classroom	le l	~			
2.	Art materials provided by the artist educators in classroom		~			
3.	Communication ability was good	Ь	~			
4.	The ideas and creativity ability built by the artist educator towards students			~		
5.	The artist had in depth knowledge in art and craft work				/	
6.	The artist is very supportive for the new beginners		V			-0.0
7.	Suggestions / Comments (if any):					





Semester: 3rd semester

Year of study: 2 hd year

	EAST OF CHIEF CONTRACTOR OF THE STREET				T	
	A: Excellent(5),B: Very Good(4),C: Good(3), stactory(2), E: Poor(2)	5	4	3	2	1
	Course (After undergoing)					
1.	Creativity of artist trainer in classroom					
2.	Art materials provided by the artist educators in classroom		/			
3.	Communication ability was good	V				2
4.	The ideas and creativity ability built by the artist educator towards students			1		
5.	The artist had in depth knowledge in art and craft work		V			
6.	The artist is very supportive for the new beginners			1		į.
7.	Suggestions / Comments (if any):	user user	Jea enent . ul .	rined It	Oome is ve	hing uy





Semester: 3 rd Somester

Year of study: 2nd year

	A: Excellent(5),B: Very Good(4),C: Good(3), stactory(2), E: Poor(1)	5	4	3	2	1
	Course (After undergoing)					
1.	Creativity of artist trainer in classroom					
2.	Art materials provided by the artist educators in classroom	1				
3.	Communication ability was good	V				
4.	The ideas and creativity ability built by the artist educator towards students		V			
5.	The artist had in depth knowledge in art and craft work	V				
6.	The artist is very supportive for the new beginners	V				
7.	Suggestions / Comments (if any):	We worth was	Lear crec	ned divet goi	somety ut	hing

