

PERMISSION LETTER

FROM

Dr. Reena Raj,  
Head, Department of commerce,  
St. Joseph's College of Arts and Science for Women,  
Hosur-635126

Date: 22/10/2021

TO

The Principal,  
St. Joseph's College of Arts and Science for Women,  
Hosur-635126

**Subject :** Permission Letter for conducting a Certificate Course on oil pastel drawing.

Respected Madam,.

I kindly request you to grant permission to conduct a certificate course on oil pastel drawing for B.Com and B.Com CA students. The course may require a minimum of 30 hours. The purpose of the course is to enhance the technical skills of students in aari design, which will help them to start a venture of their own in the future. I kindly request you to support and permit us to bring this to reality.

Thanking you,

Yours Sincerely

  
(Dr. REENA RAJ)

Head and Assistant Professor  
Department of Commerce  
St. Joseph's College of Arts and Science for Women  
SIPCOT, Hosur - 635 126.



PRINCIPAL  
ST. JOSEPH'S COLLEGE OF ARTS  
& SCIENCE FOR WOMEN  
Mookandapalli, Sipcot,  
HOSUR - 635 126, Krishnagiri - Dist.







# ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE FOR WOMEN, HOSUR

(Affiliated to periyar university, salem)  
Mookondapalli, SIPCOT, Hosur

## ART Drawing Lessons

### Contact

Co-Ordinator  
Deaprtment of Commerce

[Sjccommercedepartment@gmail.com](mailto:Sjccommercedepartment@gmail.com)

Course Duration  
- 30 Hours

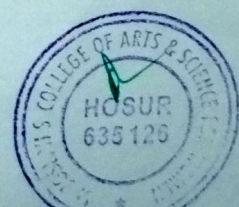
In this one on one class ,  
learners get to choose and  
hone their art skill in  
different mediums.

- Oil pastel
- Watercolor
- Anime & Colouring
- Draw Mandalas
- Cartoons Drawing

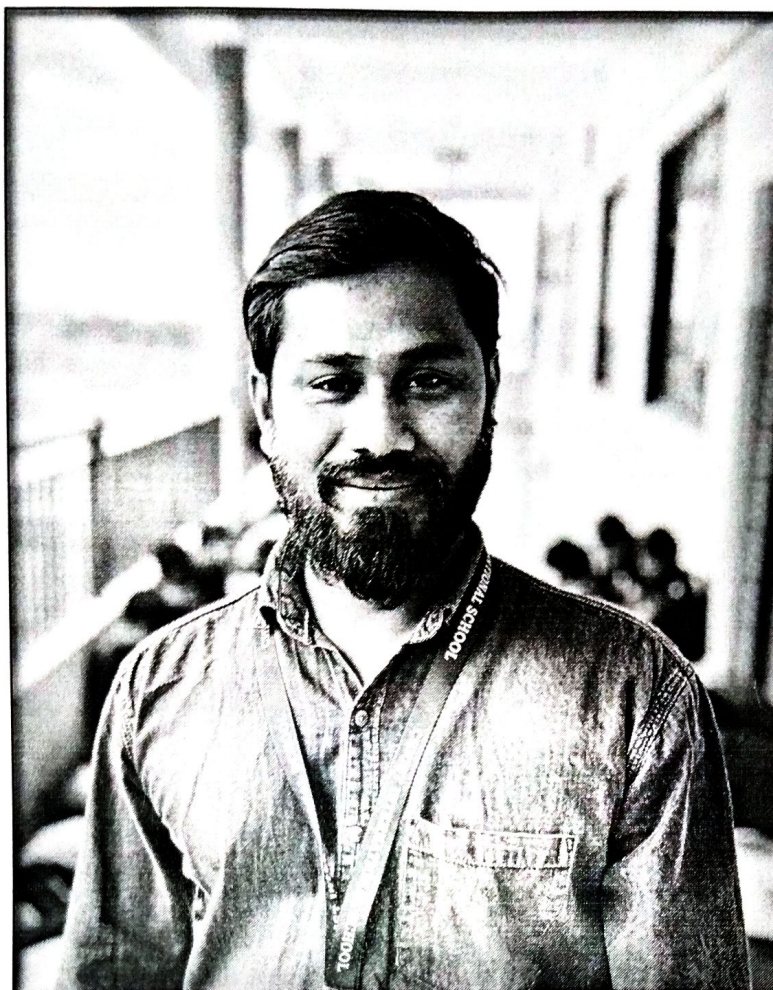
Call

➤ 9600416023

TRAINER:  
Mr. Balakumar.K

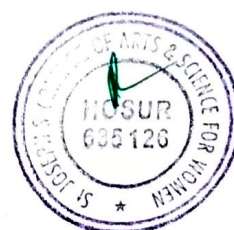






**Balakumar. K** is a Creative and dedicated Art teacher committed to creating meaningful and stimulating art programs to facilitate students' ability, creativity, concentration and motivation by offering proficiency in helping students learn art subjects effectively.

He has been associated in the field for 25+ years, impacting over 5000+ students. He has successfully run Anika Arts Academy in Hosur for over six years and is currently the head of the Arts Department at Christ International School. He has been invited to speak at multiple artistic workshop sessions for different colleges in South India.



**ANIKA ARTS ACADEMY**  
**SYLLABUS FOR DRAWING CLASS**

**DURATION: 30 HOURS**

**OBJECTIVE**



Students will get hands on experience of handling pencils and making studies of different techniques. An understanding of lights and shades using various basic shading techniques can be attained.

**WEEK 1:**

BASIC PASTEL SHADING AND BLENDING TECHNIQUES

**WEEK 2:**

ADVANCE PASTEL SHADING AND ITS IMPLEMENTATION INTO OBJECTS

**WEEK 3:**

INTRODUCTION OF SHADING INTO LANDSCAPES, SCENERY AND OTHER OBJECTS

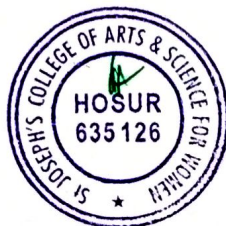
**WEEK 4:**

FINAL PAINTING, WHICH WILL INCLUDE TECHNIQUE LEARNT IN CLAS

*B. N. K.*

*Secretary*

Head and Assistant Professor  
Department of Commerce  
St. Joseph's College of Arts and Science for Women  
SIPCOT, Hosur - 635 126.

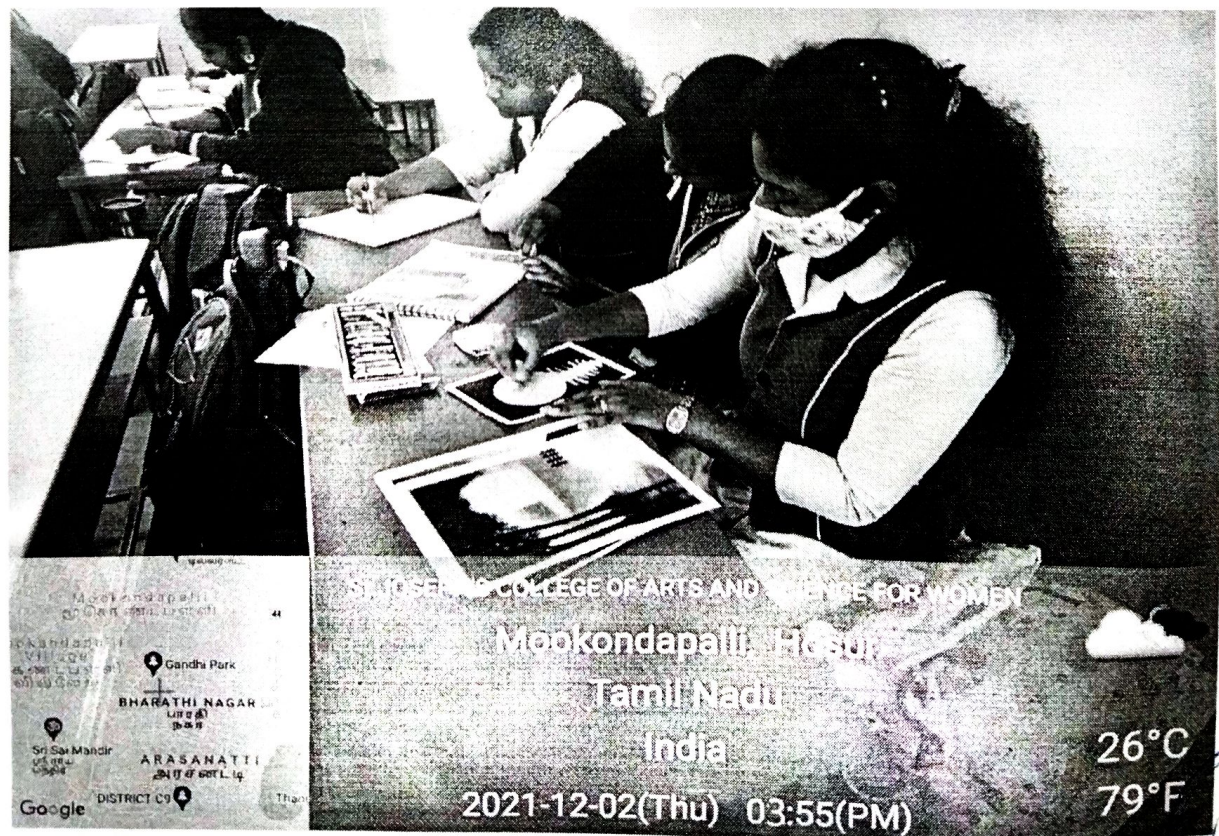


*C. A. Sankaranarayanan*

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ST. JOSEPH'S COLLEGE OF ARTS  
& SCIENCE FOR WOMEN  
Mookandapalli, Sipcot,  
HOSUR - 635 126, Krishnagiri - Dist.



Photos:





## DRAWING CLASS

HOSUR-650 120,000



## Drawing Assessment Questions

### PART A

#### CHOOSE THE BEST ANSWERS

(1\*10=10)

1. If a sheet of paper is vertical, which position is it ?

- a) Landscape
- b) Portrait
- c) Left
- d) Bottom

2. A drawing is started with

- a) All simple shapes laid out in composition
- b) The colors being mixed and ready for application
- c) All the important details
- d) The separation between lights and darks

3. A highlight is

- a) The darkest part of a drawing
- b) A moment of thoughtfulness
- c) The lightest part of a drawing
- d) The area which has all the values and tones

4. An artist squints his or her eyes while drawing to

- a) Capture all the details
- b) Clear objects from the depth of field
- c) View all the colors of an object
- d) Simplify the shades being drawn

5. When doing a drawing with pencil, the artist shows the intensity of color by

- a) Pre-mixing all colors on a pallet
- b) Planning everything in tissue form
- c) Using a series of gray values and textures
- d) Using dingbats to represent the value

6. When developing a drawing the artist must show the light source

- a) Coming from all direction
- b) With a definite direction
- c) In negative form
- d) All the above





7. Which of the following is NOT a pencil grade?

- a) 4H
- b) 4S
- c) 2B
- d) H

8. What do we call a drawing of a group of everyday objects placed together?

- a) A drawing selection
- b) A grouping of art
- c) A still life
- d) A placing of drawing

9. If you were drawing something for the first time , you might do what?

- a) Trace the object
- b) Make light sketch marks until you are happy
- c) Get someone else to draw it
- d) Take a photograph instead

10. How would you recognize an observational drawing?

- a) By reading the title
- b) By asking the artist
- c) It should look very similar to the subject
- d) By looking it up in a book

#### PART B

ANSWER THE FOLLOWING

(2\*10=20)

1. A) Draw a classroom view with a few students giving an exam and an invigilator observing the students .

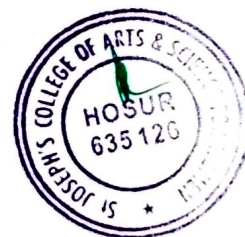
(OR)

B) Sketch your favorite film actor

2. A) Draw a poster using the mascot on Swachh bharat

(OR)

B) Make an image of playground





**ST. JOSEPH'S COLLEGE OF ARTS AND SCIENCE FOR WOMEN**

**DEPARTMENT OF COMMERCE**

**ANIKA ARTS ACADEMY, HOSUR**

**CERTIFICATE COURSE**

**DRAWING CLASS - ASSESSMENT MARKS**

**25/10/2021 TO 06/12/2021**

S.NO	REGISTER NO.	NAME OF THE STUDENT	PRACTICAL	THEORY	TOTAL
1	C21UG152COM003	AISHWARIYA.G	24	23	47
2	C21UG152COM049	KAVIYA LAKSHMI. D	25	25	50
3	C21UG152COM004	AISHWARYA.S	24	25	49
4	C21UG152COM006	ALAFRIN.M	25	24	49
5	C21UG152COM113	VIJAYADHARSHINI .M	25	25	50
6	C21UG152COM080	POOJA.S	25	23	47
7	C21UG152COM061	MAHALASKHMI.V	25	22	47
8	20UCM4135	KAVIYANJALI.T	25	25	50
9	20UCM4170	SASIREKHA.M	25	24	49
10	20UCM4161	PRABHAVATHI.S	25	21	46
11	19UCM4551	NIVATHA C.V	25	22	47
12	19UCM4586	SUBHIKSHA . J	25	24	49
13	19UCM4591	SUMITHRA. M	25	23	48
14	19UCM4595	SUSMITHA RAGAVI.M	25	24	49
15	19UCM4598	TEJASHWINI.S	25	22	47
16	19UCM4600	UMASHANKARI.R	25	21	46
17	19UCM4606	VISHALU.S	25	22	47
18	19UCM4569	SANDHYA .G	23	25	48
19	C21UG152CCA032	HEMAVATHI.A	22	23	45
20	C21UG152CCA065	POOJADHARSHINI.R	23	24	47
21	C21UG152CCA099	SUSHMITHA.A	24	25	49
22	20UCC3187	ARCHANA.N	25	23	48
23	20UCC3230	KEERTHANA .N	24	25	49
24	20UCC3217	HEMAVATHI .T	23	22	45
25	20UCC3224	KALAIMATHI.S	22	23	45
26	20UCC3232	KHUSHI SARAWAGI	21	24	45
27	19UCC3265	MAMTHA .R	22	25	47
28	19UCC3227	DEEPA DHARSHINI.R	23	24	47
29	19UCM4588	SUDHA.S	24	23	47
30	19UCC3281	POOJITHA.G	23	22	45
31	19UCC3328	VINODHA .G	24	21	45

*[Signature]*

SIGNATURE OF THE TRAINER

*[Signature]*

SIGNATURE OF THE HOD

Head and Assistant Professor  
Department of Commerce  
St. Joseph's College of Arts and Science for Women  
SIPCOT, Hosur - 635 126.





# ST. JOSEPH'S COLLEGE OF ARTS AND SCIENCE FOR WOMEN

SIPCOT, MOOKANDAPALLI, HOSUR-635126

AND

ANIKA ARTS ACADEMY

## CERTIFICATE OF COMPLETION

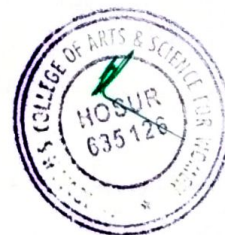
THIS CERTIFICATE IS PROUDLY PRESENTED TO

FOR SUCESSFULLY COMPLETEING THE CERTIFICATE COURSE ON

OLIPASTEL PAINTING HELD FROMM 25.10.2021 TO 6.12.2021



PRINCIPAL



ANIKA ARTS ACADEMY



*[Signature]*







**ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE FOR WOMEN**  
**DEPARTMENT OF COMMERCE**  
**FEED BACK FORM ON CERTIFICATE COURSE**  
**DRAWING**

Semester: 3<sup>rd</sup> Sem

Year of study: 2<sup>nd</sup> year

Rating: A: Excellent(5), B: Very Good(4), C: Good(3), D: Satisfactory(2), E: Poor(1)		5	4	3	2	1
Course (After undergoing)						
1.	Creativity of artist trainer in classroom	✓				
2.	Art materials provided by the artist educators in classroom		✓			
3.	Communication ability was good	✓				
4.	The ideas and creativity ability built by the artist educator towards students		✓			
5.	The artist had in depth knowledge in art and craft work	✓				
6.	The artist is very supportive for the new beginners		✓			
7.	Suggestions / Comments (if any) :	The way the oil pastels blended with other colors and it was amazing.				







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DEPARTMENT OF COMMERCE  
FEED BACK FORM ON CERTIFICATE COURSE  
DRAWING

Semester: 3<sup>rd</sup> sem

Year of study: 2<sup>nd</sup> year.

Rating: A: Excellent(5), B: Very Good(4), C: Good(3), D: Satisfactory(2), E: Poor(1)		5	4	3	2	1
Certificate Course (After undergoing)						
1.	Creativity of artist trainer in classroom			✓		
2.	Art materials provided by the artist educators in classroom		✓			
3.	Communication ability was good		✓			
4.	The ideas and creativity ability built by the artist educator towards students			✓		
5.	The artist had in depth knowledge in art and craft work	✓				
6.	The artist is very supportive for the new beginners	✓				
7.	Suggestions / Comments (if any) :	Amazing.				





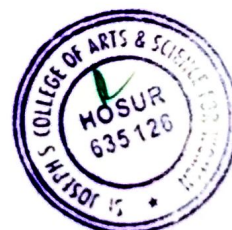


**ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE FOR WOMEN**  
**DEPARTMENT OF COMMERCE**  
**FEED BACK FORM ON CERTIFICATE COURSE**  
**DRAWING**

Semester: III

Year of study: 2nd year

Rating: A: Excellent(5), B: Very Good(4), C: Good(3), D: Satisfactory(2), E: Poor(1)		5	4	3	2	1
Course (After undergoing)						
1.	Creativity of artist trainer in classroom		✓			
2.	Art materials provided by the artist educators in classroom		✓			
3.	Communication ability was good		✓			
4.	The ideas and creativity ability built by the artist educator towards students			✓		
5.	The artist had in depth knowledge in art and craft work				✓	
6.	The artist is very supportive for the new beginners		✓			
7.	Suggestions / Comments (if any) :					





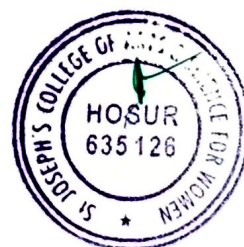


ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE FOR WOMEN  
DEPARTMENT OF COMMERCE  
FEED BACK FORM ON CERTIFICATE COURSE  
DRAWING

Semester: 3<sup>rd</sup> semester

Year of study: 2<sup>nd</sup> year

Rating: A: Excellent(5), B: Very Good(4), C: Good(3), D: Satisfactory(2), E: Poor(1)		5	4	3	2	1
Certificate Course (After undergoing)						
1.	Creativity of artist trainer in classroom	✓				
2.	Art materials provided by the artist educators in classroom		✓			
3.	Communication ability was good	✓				
4.	The ideas and creativity ability built by the artist educator towards students			✓		
5.	The artist had in depth knowledge in art and craft work		✓			
6.	The artist is very supportive for the new beginners			✓		
7.	Suggestions / Comments (if any) :	We learned something different. It is very useful.				







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**DEPARTMENT OF COMMERCE**  
**FEED BACK FORM ON CERTIFICATE COURSE**  
**DRAWING**

Semester: 3<sup>rd</sup> Semester

Year of study: 2<sup>nd</sup> year

Legend: A: Excellent(5), B: Very Good(4), C: Good(3), D: Satisfactory(2), E: Poor(1)		5	4	3	2	1
Certificate Course (After undergoing)						
1.	Creativity of artist trainer in classroom	✓				
2.	Art materials provided by the artist educators in classroom	✓				
3.	Communication ability was good	✓				
4.	The ideas and creativity ability built by the artist educator towards students		✓			
5.	The artist had in depth knowledge in art and craft work	✓				
6.	The artist is very supportive for the new beginners	✓				
7.	Suggestions / Comments (if any) :	We Learned something with creativity it was very good till the full session.				

