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GOTHIC ELEMENTS IN MARY SHELLEY'S NOVEL FRANKENSTEIN

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ABSTRACT

The association between sci-fi and the Gothic has existed for almost 200 years, starting with the text likewise seen as the principal sci-fi novel, *Frankenstein*. This paper investigates the association between sci-fi stories and the Gothic through Mary Shelley's *Frankenstein* (1818). Gothic components incorporate dull settings, enduring of champion, and otherworldly events. In *Frankenstein*, Mary Shelley makes employments of settings, portrayal to utilize Gothic components all through the book. Mary Shelley utilizes nature as a quieting and therapeutic impact in Victor Frankenstein's life. Nature was a restorative cure that he searches out when he needs departure and recovery, while his family brings him solace; it was nature that was extreme reestablishing specialist. Frankenstein's dependence upon nature be that as it may, was a contention with his underlying cravings to control the regular condition and have impact and power over creation. *Frankenstein* was an extremely complicated novel which excites significant and indispensable issues of the failure of individuals assuming the liability of the maker. A heavenly occasion, weary feeling, orders *Frankenstein* as Gothic Novel.



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