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# ABSTRACT

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## THE DEVELOPMENT AND THEORY OF LITERARY REALISM

**U. Monisha**

Assistant Professor Department Of English, St. Joseph's College Of Arts And Science For Women,  
Hosur, Tamilnadu – 635109, Affiliated To: Periyar University, Salem, Tamilnadu

### ABSTRACT

*The authenticity craftsmanship development of the nineteenth century was an emotional shift from the intriguing and idyllic Romanticism that ruled the workmanship world in the a long time earlier.*

*Literary Realism, specifically, presented a better approach for composing and another age of creators whose impact can in any case be found in American Literature and English Literature right up 'til today.*

*Literary realism is a literary movement that represents reality by portraying mundane, everyday experiences as they are in real life.*

*It depicts familiar people, places, and stories, primarily about the middle and lower classes of society.*

*Literary realism seeks to tell a story as truthfully as possible instead of dramatizing or romanticizing it.*

*Artistic authenticity is essential for the pragmatist workmanship development that began in nineteenth-century France and went on until the mid 20th century.*

*It started as a response to eighteenth-century Romanticism and the ascent of the middle class in Europe.*

*Works of Romanticism were believed to be excessively fascinating and to have moved away from this present reality.*

*Authenticity sets itself at work to consider characters and occasions which are clearly the most conventional and dull, to separate from these their full worth and genuine importance.*

*In America authenticity was a mid twentieth century thought in workmanship, music and writing th displayed through these various kinds of work.*

*The European Medieval romance was far from realistic. However, the modern literary realism bc England and America has been multi-faceted.*

*An English face of it is often the manifestation of man in search of salvation via the application of his mental Capacity in a Chaotic World of Tension and Progress*

*Keywords: Romanticism, Women's Realism, Criteria, English Realism, American Realism, Literature, Reality, Development.*

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