

ABSTRACT

*International Conference on Global Issues In Multidisciplinary Academic Research
Organized By Indian Academicians And Researchers Association
In Association With
Rajabhat Maha Sarakham University, Thailand on 31st October 2021*

THE HUMAN CURTAIN IN VIJAY TENDULKAR'S GHASHIRAM KOTWAL

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ABSTRACT

India, the country of cultural diversity, has a long tradition of dramatic performance with regional specificities. It is the folk theatre that gives the essence of the Indianess. During the 1970s, most of the prominent playwrights of India broke the barriers of regional language and produced many good plays at the national level. Most of their experimental works were centered on bringing the performance tradition or elements of folk theatre of India into popular theatre. Thus we find Girish Karnad's "Hayavadana" (1971) using theatrical devices of Yakshanga, a traditional form of theatre, Utpal Dutt using Jatra in "Surya Sikar" (1972). Similarly Vijay Tendulkar, like his contemporaries, experimented with folk theater in "Ghashiram Kotwal" (1972). It is also a different and more important play in balancing tradition and modern in the history of Indian theatre.



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