ABSTRACT

International Conference on Global Issues In Multidisciplinary Academic Research
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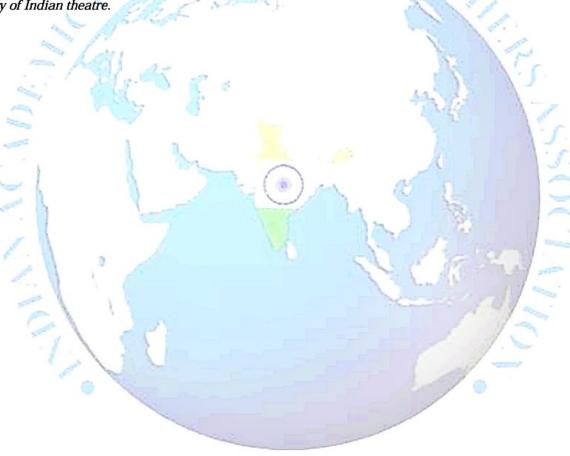
THE HUMAN CURTAIN IN VIJAY TENDULKAR'S GHASHIRAM KOTWAL

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ABSTRACT

India, the country of cultural diversity, has a long tradition of dramatic performance with regional specificities. It is the folk theatre that gives the essence of the Indianess. During the 1970s, most of the prominent playwrights of India broke the barriers of regional language and produced many good plays at the national level. Most of their experimental works were centered on bringing the performance tradition or elements of folk theatre of India into popular theatre. Thus we find Girish Karnad's "Hayavadana" (1971) using theatrical devices of Yakshanga, a traditional for of theatre, Utpal Dutt using Jatra in "Surya Sikar" (1972). Similarly Vijay Tendulkar, like his contemporaries, experimented with folk theater in "Ghashiram Kotwal" (1972). It is also a different and more important play in balancing tradition and modern in the history of Indian theatre.



247





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UNDERSTANDING INCLUSIVE LEADERSHIP & ITS IMPLICATION ON ORGANIZATIONAL CULTURE, EMPLOYEE'S PSYCHOLOGICAL CONTRACT & ENGAGEMENT: A REVIEW PAPER	207
Ms. Anuradha Dash	
ETHICAL BEHAVIOUR IN THE WORKPLACE: A STUDY OF CONSTRUCTION SERVICE EMPLOYEES	208
Ngueh Eng Keong and Maslin Masrom	
GANDHI ASAPHILOSOPHEROF HUMAN NATURE	209
E. Buneshwor and Dr. E. Girani	
GERMINATION SPEED OF NATURAL POPULATIONS OF SEVEN SPECIES OF THE PINUS GENUS	210
Andrés Flores, Jorge Méndez González, H. Jesús Muñoz Flores and José Ángel Sigala	
THE HUMAN CURTAIN IN VIJAY TENDULKAR'S GHASHIRAM KOTWAL	211
Anjalin Mary. L	
DOMESTIC VIOLENCE AND HUMAN RIGHTS	212
Tripuramaheshwara. M	
GLOBALISATION AND ITS IMPACT ON INDIAN ECONOMY	213
Basavarajappa.U.K	
GREEN BANKING	214
Basavarajappa.U.K	
CHALLENGES TO STRENGTHENING AGRICULTURAL INNOVATION SYSTEMS	215
Ashoka. B	
NEOLIBERAL FREE MARKET GLOBALISM: A CASE OF HEGEMONIC IDEOLOGY	216
Swati Madan	
HEALTH AND SAFETY IN THE WORKPLACE- AN ETHICAL PERSPECTIVE	217
Dharani. R and Dr. Shirline David	