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In Association With  
Rajabhat Maha Sarakham University, Thailand on 31<sup>st</sup> October 2021*

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# ABSTRACT

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## **THE PORTRAYAL OF URMILA AND SURPANAKHA IN KAVITHA KANE'S "SITA'S SISTER" AND "LANKA'S PRINCESS"**

**G. Elamathi**

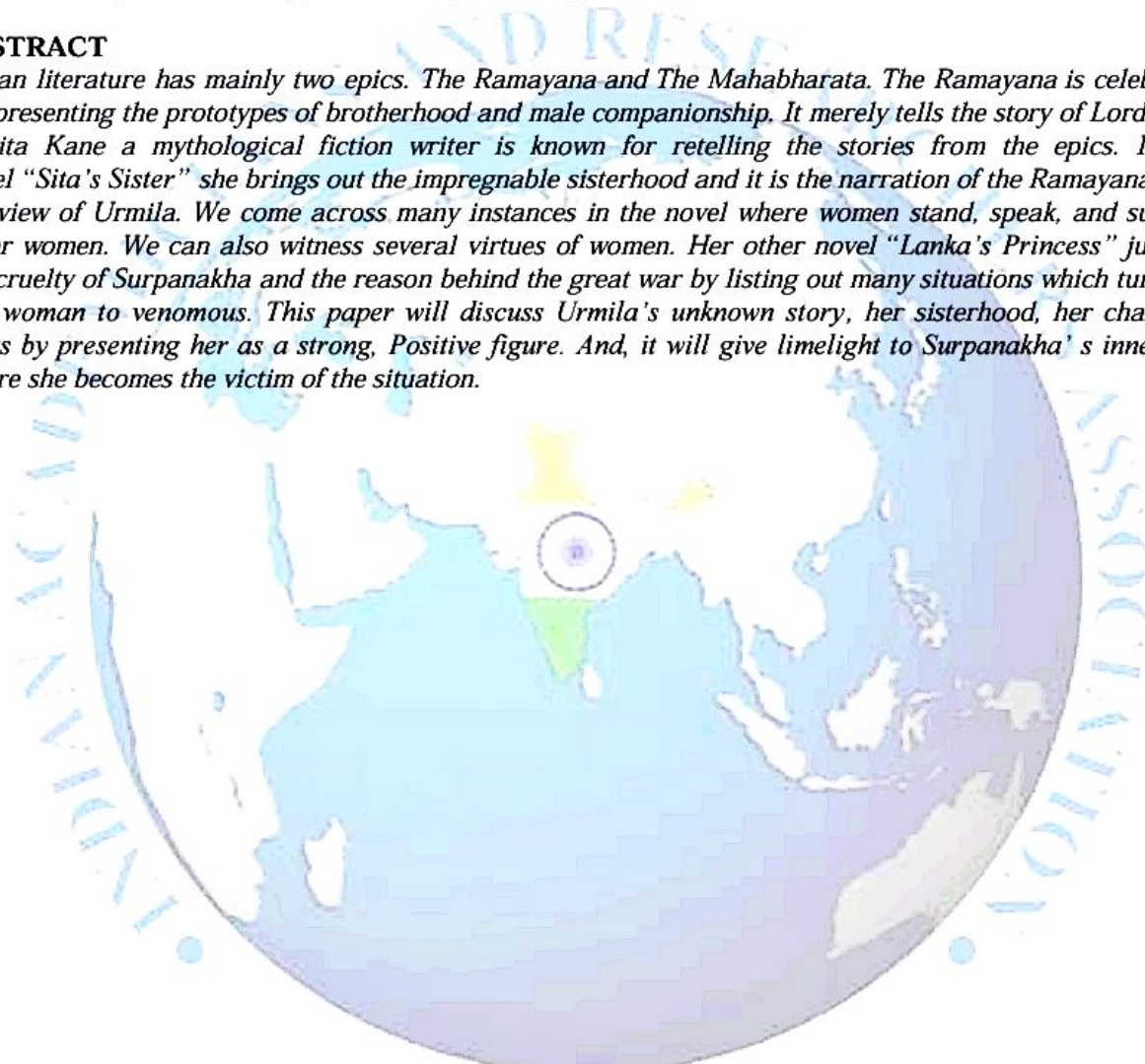
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### **ABSTRACT**

Indian literature has mainly two epics. The Ramayana and The Mahabharata. The Ramayana is celebrated for presenting the prototypes of brotherhood and male companionship. It merely tells the story of Lord Ram. Kavita Kane a mythological fiction writer is known for retelling the stories from the epics. In her novel "Sita's Sister" she brings out the impregnable sisterhood and it is the narration of the Ramayana from the view of Urmila. We come across many instances in the novel where women stand, speak, and support other women. We can also witness several virtues of women. Her other novel "Lanka's Princess" justifies the cruelty of Surpanakha and the reason behind the great war by listing out many situations which turned a soft woman to venomous. This paper will discuss Urmila's unknown story, her sisterhood, her character traits by presenting her as a strong, Positive figure. And, it will give limelight to Surpanakha's inner self where she becomes the victim of the situation.



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