

# **CONGLOMERATION OF ENGLISH LITERATURE AND LANGUAGE**



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# PATRASAYER MAHAVIDYALAYA

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**Dr. SANTOSH KONER**

*Principal*

## *Principal's Message*

The collective venture of Patrasayer Mahavidyalaya (Affiliated to Bankura University), West Bengal, N.M.S. Sermathai Vasan College for Women, Madurai, Tamil Nadu and BODHI Journal has been truly splendid. The Two Day International Congress that was organised on 26<sup>th</sup> and 27<sup>th</sup> December, 2020 brought together academicians from all over the world and celebrated the real spirit of knowledge. Now that the presentations are being developed into a book, I can only re-affirm my faith in such diverse collaborations that displays the nationwide progress which multidisciplinary studies are ensuring.

Literature mirrors human life and contributes in transforming the societies at large. Amidst the pandemic, I have personally realised that it is the solid academic interest of academicians and students that have kept the body of knowledge updated with every passing day. Literature has the ability to provide us with newer and clearer perspectives every day which is much needed for the uninterrupted progress of human world.

I am much pleased to see the fabulous areas of research interest that this congress has taken into account and I am earnestly looking forward to the brilliant outcome of this collaboration that to my belief will not only oblige the pursuit of knowledge but also make its future brighter.

I wish to thank all the contributors, the Editors and of course every single person whose labour has gone into the making of the book.

Regards,

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## CHAPTER 33

# GENDER STEREOTYPES IN KAVERY NAMBISAN'S MANGO-COLOURED FISH

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### Abstract

Exposing the social structures of gender in novels, the writers condemn domineering persona and emphasize one's rights. The prevailing gender inequality in a society leads to a lot of discussions and ideologies demanding social integration. Kavery Nambisan, a South Asian Writer explores substantial perspectives through her varied characterization and their bigotry. She exposes how men and women move on with the challenges and obstacles amidst the gender discriminated society. The author predominantly focuses on the suppression of the mind affected by external situations. The article also explores the gender differences in emotion with culture as its base. The male and the female emotions to a particular situation carry different viewpoints predominated by the cultural values and conservative traits of a particular community. *Mango-coloured Fish* is a novel of sensitive emotions, prejudices, expectations, disappointments, confusions and problems. The emotional expressions are biased and thus feminist psychology strives for an egalitarian society to break gender stereotypes. Nambisan depicts the stress and depression the characters go through when the masculine traits offend the feminine emotions. Though the characters are juggled by varied emotions in their journey they establish their identity by being emotionally intelligent.

**Keywords:** Gender, emotions, bigotry, culture, psychology, women rights

Kavery Nambisan, a surgeon cum novelist hails from Kodagu, a place of prestigious culture. Nambisan's writing is greatly influenced by Thoreau and Gandhi as she found them uncomplicated and candid. Hailing from the land of aromatic coffee plantations, the writer says that her novels are induced by the sap sweet fragrance of her childhood memories. Her works posed her as a pragmatist and an idealist. Her authentic novels are the melange of realism and imagination. She discovered a writer within herself when she wanted to take a break from her routine work.

The gender attributes in society differ according to their embedded cultural values. The social structure of any community includes the relationship of one group to another, the ratio of individual disposition to social behavioural patterns and the traditional setup of the society. The culture establishes the power between the masculine and feminine gender. "Empirical evidence suggests that girls are socialised to be emotional, non-aggressive, nurturing, and obedient, whereas boys are socialized to be unemotional, aggressive, achievement-oriented and self-reliant" (Wester et al.). The social phenomenon determines the psychological changes the individuals go through due to the suppression and prejudices of the family, community and society on whole. Her novel *Mango-coloured Fish* (1998) is scrutiny of societal traditions, identity and expectations before and after the

## About the Editors



**Mrs. K.P. BAKHYA SEEMA**, Associate Professor and Head, Department of English of MAAS Sermathal Vasan College for women, Madurai, Tamil Nadu leaving the track record of more than twenty years of expertise in the status of professor in the College. Besides her tight academic and admin schedule she is successfully pursuing her Ph.D in Alagappa University. She has to her credit of publishing more than fifteen thematic papers in National and International Seminars and Conferences. Proudly to mention, out of the educational events, the two National and International seminars convened by her in the college, under the theme of "Trends in Alternative Literature" and "Role of Literature in the upliftment of Society: - Need of

New Perspectives" are remarkably outstanding with educational credit and subject value. Pertinent to mention that she is a real academic asset to the institution with peers' acceptance and admirations basing her empirical genuineness and generosity to empower her students and followers with appreciable and loyal leadership qualities.



**Dr. RITUSHREE SENGUPTA** is an Assistant Professor of English in Patrasayer Mahavidyalaya (Affiliated to Bankura University). She completed her M.A from Visva Bharati, securing the First Rank in 2014. She was an exchange program student in Yunnan University, China and had been awarded a fully funded research residency in London in 2018. She has published research papers in several national and international journals of repute. She is a brilliant singer of rabindrasangeet and also a published poet.



**Dr. K. KAVIARASU**, Assistant Professor, Department of English, Vivekananda College, Kanniyakumari, India has put in fifteen years of teaching and research experience. He is specialized in Ecocriticism, Postmodern theories, Post-colonial Literature, English Language Teaching, and Life Skills. He has organized twelve Conferences and has been resource person in various academic platforms in India and Abroad. He has also participated in numerous Workshops, Conferences, Symposium and Training Programmes. He has published three score of research articles in books and journal volumes; served as Editor of ROOTS

International Journal, and reviewer and Editorial board member in various peer-reviewed International

Journals. Being an ardent lover of nature, he was conferred "Green Ambassador" by Heber Au Sable Institute of Environmental Studies and was bestowed with "Best Researcher Award" thrice. He is a life member of Indian Association for the Study of Australia, Australia- India Interdisciplinary Research Network, EcoEthics International Union - Germany, and Secretary of South Asian English Language and Literature Teachers Association.



**Dr. MANJU KUMARI.K**, Head & Assistant Professor in English(SF) works at Nirmala College for Women, Coimbatore, Tamilnadu. Madam is aSelf-directed, enthusiastic facilitator with a passionate commitment to student development, she is determined to be punctual and honest in herTeaching career. She is Specialized in the fields of Indian Writing in English and Native American Literature. Madam has been awarded the Shri PK Das Memorial BEST FACULTY AWARD 2018 –ENGLISH (Junior Category) andEXCELLENCE TEACHING IN HIGHER EDUCATION AWARD Organised by DK International Research Foundation, Perambalur,Tamilnadu in connection (ICRTASET). She has strong experience in Research

guidance and produced 10 MPhil candidates and currently guiding three PhD scholars. She has served as a Resource Person for a number of National Conferences, Seminars and Webinars and has been the convenor for many academic gatherings. Her publication contribution is also at the International and National level. Madam has served as an Editorial Member in reputed International Journals and an efficient BEC Trainer for Cambridge University, London for 10 years.



Published by  
**L ORDINE NUOVO PUBLICATION**  
lonpublication@gmail.com  
www.nuovopublication.com

ISBN 939008449-0



9 789390 084494