

INDEX

*International Conference on Global Issues In Multidisciplinary Academic Research
Organized By Indian Academicians And Researchers Association
In Association With
Rajabhat Maha Sarakham University, Thailand on 31st October 2021*

THE IMPACT OF INTERNET EXPERIENCE AND IMPULSE BUYING BEHAVIOUR OF ONLINE CONSUMERS	196
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Mr. Debjyoti Das and Dr. Manoranjan Dash

A COMPARATIVE STUDY ON THE INFLUENCE OF CHROMIUM DIET & LOW INTENSITY GROUP EXERCISE ON CONTROLLED TYPE 2 DIABETES MELLITUS AMONG CHENNAI OBESE POPULATION	197
---	------------

S. M. Divya Mary and S. Dinesh Kumar

EXPORT PERFORMANCE OF GARLIC IN INDIA	198
--	------------

V. K. Khobarkar, D.K.Nemade, R. D. Vaidkar, Pavuluri Gayathri and Dr P.D.K.V

A STUDY ON IMPACT OF PROMOTION MIX ELEMENTS ON BUYER BEHAVIOUR TOWARDS PURCHASE OF TWO WHEELER IN HYDERABAD	199
--	------------

Dr. Shesadri Kiran Tharimala and Ms. Aparna Suryawanshi

EXPERIENTIALITY AND STORY WORLDS IN ERNEST HEMINGWAY'S "THE SNOWS OF KILIMANJARO"	200
--	------------

Dr. Jenniffer. L

EMOTION RECOGNITION USING EEG SIGNAL	201
---	------------

Mrs. A. Keerthana and P. Anish and B. Sinekha

EFFECT OF YOGA ON IMMUNITY SYSTEM OF CHILDREN	202
--	------------

Manish Kumar Sinsinwar and Dr. P. Yoga

FACTORS INFLUENCING USAGE OF E-PAYMENTS IN HYDERABAD CITY, INDIA	203
---	------------

Dr. Dowlath Ahammad and Ms. Kondrapally Keerthi

AN OVERVIEW OF TEAMWORK IN A BUSINESS - AN ETHICAL PERSPECTION	204
---	------------

Shanmuga Priya. R

FOLK CRAFTS OF ASSAM: TRADITION AND CHANGES	205
--	------------

Mouchumi Phukon and Achinta Saikia

FOSTERING SIGNIFICANT ROLE OF EDUCATORS ON CLASSROOM MANAGEMENT STRATEGIES FOR STUDENTS WITH DISABILITIES IN AN INCLUSIVE CLASSROOM SETTINGS	206
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Fr. Baiju Thomas

ABSTRACT

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THE DEVELOPMENT AND THEORY OF LITERARY REALISM

U. Monisha

Assistant Professor Department Of English, St. Joseph's College Of Arts And Science For Women,
Hosur, Tamilnadu – 635109, Affiliated To: Periyar University, Salem, Tamilnadu

ABSTRACT

The authenticity craftsmanship development of the nineteenth century was an emotional shift from the intriguing and idyllic Romanticism that ruled the workmanship world in the a long time earlier.

Literary Realism, specifically, presented a better approach for composing and another age of creators whose impact can in any case be found in American Literature and English Literature right up 'til today.

Literary realism is a literary movement that represents reality by portraying mundane, everyday experiences as they are in real life.

It depicts familiar people, places, and stories, primarily about the middle and lower classes of society.

Literary realism seeks to tell a story as truthfully as possible instead of dramatizing or romanticizing it.

Artistic authenticity is essential for the pragmatist workmanship development that began in nineteenth-century France and went on until the mid 20th century.

It started as a response to eighteenth-century Romanticism and the ascent of the middle class in Europe.

Works of Romanticism were believed to be excessively fascinating and to have moved away from this present reality.

Authenticity sets itself at work to consider characters and occasions which are clearly the most conventional and dull, to separate from these their full worth and genuine importance.

In America authenticity was a mid twentieth century thought in workmanship, music and writing th displayed through these various kinds of work.

The European Medieval romance was far from realistic. However, the modern literary realism bc England and America has been multi-faceted.

An English face of it is often the manifestation of man in search of salvation via the application of his mental Capacity in a Chaotic World of Tension and Progress

Keywords: Romanticism, Women's Realism, Criteria, English Realism, American Realism, Literature, Reality, Development.

202

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EXPERIENTIALITY AND STORY WORLDS IN ERNEST HEMINGWAY'S "THE SNOWS OF KILIMANJARO"

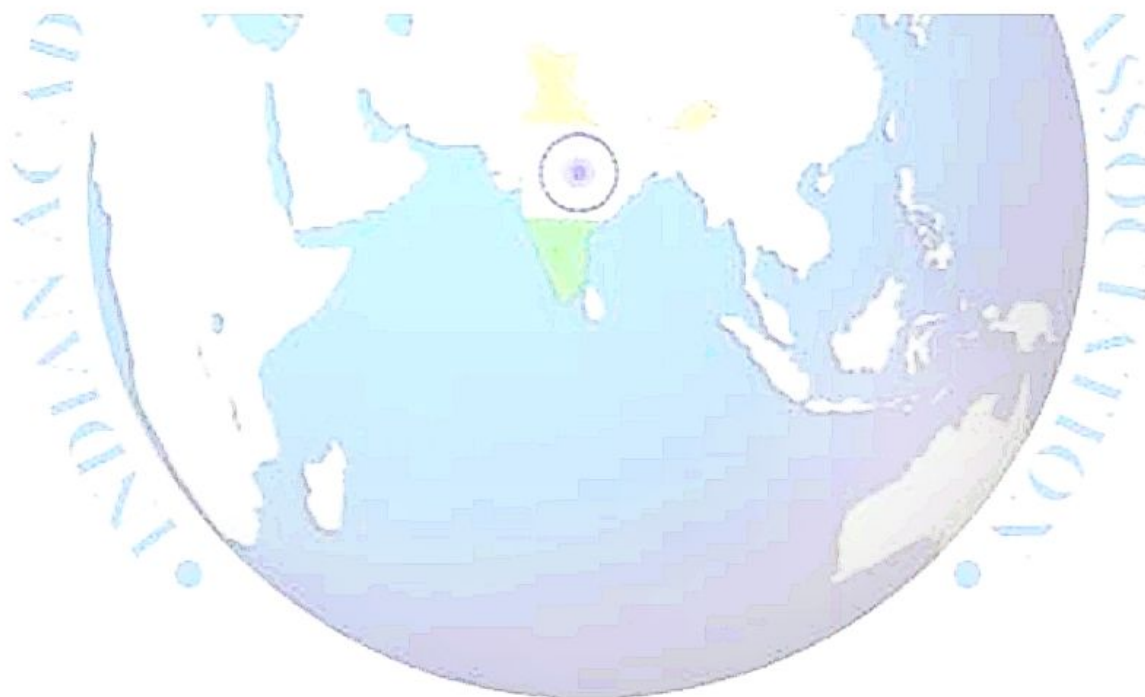
Dr. Jenniffer. L

Assistant Professor, Dept of English, St. Joseph's College of Arts and Science for Women, Hosur, Tamil Nadu

ABSTRACT

"The Snows of Kilimanjaro" is a short story by Ernest Hemingway, the American author who was awarded Nobel Prize in 1954 for his extraordinary influence on twentieth century fiction. This short story written in stream of consciousness technique delineates the persona of Harry, the complacent writer who considers his life a failure on his deathbed. This paper focuses on the experiential consciousness and multiple story worlds in the selected short story based on the theory of Narratology. The story begins with Harry affected by Gangrene on the plains of Africa and the narration ends with the dream of him being carried to the snow hills of Kilimanjaro on plane. The five flashbacks in italics provide his multifaceted experiences in different dimensions and they are the incoherent descriptions of various worlds of his past life. The narration of the short story brings out the distorted encounters, his procrastinated decisions and his futile wish to pursue writing during his declining days.

Keywords: Death, experience, failure, life, memory, snow



236