

INDEX

*International Conference on Global Issues In Multidisciplinary Academic Research
Organized By Indian Academicians And Researchers Association
In Association With
Rajabhat Maha Sarakham University, Thailand on 31st October 2021*

THE MONSTERIAL GROWTH OF DIGITAL MARKETING AGIES OF KNOWLEDGE VIEW 164

Mr. R. Sabarirajan and Dr. M. S. Gayathri

“STUDY OF ONLINE SHOPPING BEHAVIOUR FOR LUXURY PRODUCTS : AN INDIAN PERSPECTIVE” 165

Dr. (Prof) Rakesh Mohan Joshi and Ms. Suman Si

THE DEVELOPMENT AND THEORY OF LITERARY REALISM 166

U. Monisha

THE LIGHT OF ECOFEMINISM IN SUSAN GLASPELL’S TRIFLES 167

Ms. M. K. Nandhini

THE PORTRAYAL OF URMILA AND SURPANAKHA IN KAVITHA KANE’S “SITA’S SISTER” AND “LANKA’S PRINCESS” 168

G. Elamathi and Dr. K. Lavanya

WOMEN'S EDUCATION DURING EPIC AGE IN INDIA 169

Shirin. Mohan. Jadhav and Dr. S. K. Kallollikar

A STUDY ON THE IMPACTS OF WORK FROM HOME AMONG INFORMATION TECHNOLOGY PROFESSIONALS 170

Varsha T and Dr. Mamatha H. K

ANALYSIS OF THE EFFECT OF ROLE CONFLICT, JOB STRESS, AND PSYCHOLOGICAL CAPITAL ON NURSE PERFORMANCE 171

Ekawarna, Urip Sulisty, Ade Kusmana and Novi Berliana

A CRITICAL ANALYSIS ON RECRUITMENT POLICIES OF GOOGLE INC : A CASE STUDY 172

Prof (Dr) Rakesh Patil, Dr. Tushar Savale, Mr. Prabodhan Patil and Ms. Sarika Patil

PUPIL CONTROL IDEOLOGY AMONG SECONDARY SCHOOL TEACHERS : A LITERATURE REVIEW 173

Dr. Vijay Kumar and Mamta

A STUDY ON THE EDUCATIONAL STATUS OF LAKHIMPUR DISTRICT OF ASSAM, INDIA 174

Achinta Saikia, Prasanta Baruah, Mouchumi Phukon and Satyajit Gogoi



ABSTRACT

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THE LIGHT OF ECOFEMINISM IN SUSAN GLASPELL'S TRIFLES

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ABSTRACT

All through chronicled many years the uncalled for way of life in man centric social orders and the persecution of ladies by men have consistently been key ideas in the writing of the world that have led to hotly debated issues of conversation among various countries, scrutinizing the genuine thought process behind such patterns. Subsequently, by inspecting Susan Glaspell's "Trifles" from the perspective of Ecofeminism the current paper plans to show how it tends to be considered as an ecofeminist work of writing getting rid of the ideas that relate to the abuse of ladies and Nature by men. The thought is to comprehend the qualities of this age of progress and progress and its effect upon ladies' lives as reflected in the play Trifles by Glaspell. The reason behind this sort of study is to show how the play manages the ladies' inquiry for addressing women's activist cognizance, discernments and reflections identified with a female person's way of life as a lady. Given the idea of my proposed subject, I have taken response to women's activist points of view alongside recorded, socio-social and political viewpoints to help my perusing. An intentional endeavor has been made to show up at my imminent contention and end by means of crafted by scholars like Gilbert and Gubar whose perception that fury and dissatisfaction of a the lady misanthrope world can frequently prompt the condition of frantiness is likewise key to the investigation of the play.

Keywords: Ecofeminism, Nature, Oppression, Women , Marriage.

