



SOUVENIR

INTERNATIONAL CONFERENCE On

**Embracing Change & Transformation –
Breakthrough Innovation and Creativity**

**Jointly organised By
Asia Africa Development Council**

&

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ABSTRACT

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THE ROMANTIC ERA IN ENGLISH LITERATURE

G. Nithya

Assistant Professor of English, St. Joseph's College of Arts and Science for Women, Hosur

ABSTRACT

The Romantic Movement within the arts is often defined as a "revolution", artistic moves are inevitable progressions out of the durations preceding them, at first growing slowly, then accelerating, peaking, and subsequently declining. Art additionally moves via area, following paths across countrywide borders. When we trace the direction through the instances and places of Romanticism, the concept of evolution instead of revolution becomes greater apparent. This research paper investigates the development and evolution of French and English. Romantic poetry, French and England have a unique bond of records, political interference, war, adventure, and luck that deserve as a whole lot credit as inventive genius for the literary traits in both countries. The artists usually form fast friendships and end up coaching and helping each other despite the family members of their governments. I even have tracked the evolution of Romantic poetry in those two international locations beginning with Shakespeare. I observe literature via the political and sociological adjustments of the seventeenth and eighteenth centuries to the beginning and top of the English romantic poetry. French Romantic poetry developed after English Romantic poetry became already in decline, and I discover how the English poets inspired the French who were rustic removed.

The Romantic Movement coincided with the rapid and some distance-attaining sociological changes swayed and, as the tempo of industrialization and democratization accelerated, finally overtook this style of art. As the arena changed, so did the patterns, issues, and tones of Romantic poetry, even though within United States of America, Romantic poetry encompassed a huge variety of poems. I even have attempted to highlight and give an explanation for those similarities and variations in English and French Romantic poetry with the aid of analyzing distinguished issues, ideas about thought and creativeness, and poetic form.

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