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ABSTRACT

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FEMINIST PERSPECTIVES IN MANJU KAPUR'S CUSTODY

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ABSTRACT

This paper attempts to explore issues like divorce, broken marriage and remarriage in upper middle class of urban Indian families in Manju Kapur's Custody. The suffering of women after their divorce, some focus battle for the custody of the children is shown in this research. The core finding of this research is that Ishita and Shagun manipulate both their kids for the sake of custody and for their welfare. Ishita needs Roohi as she can never bear a child of her own. Shagun, being the biological mother of Arjun and Roohi, claims their custody. The novel also reveals the unimagined uncertainties of marriage and gives an insight to go deeper into the heart of children who are torn between the crude and shrewd battle of their custody. In this battle of egos, Kapur has successfully presented the sufferings of innocent children, the complexities of life and different structures of values in her novel.

Key words: Manju Kapur , Feminist Issues

