



*St. Joseph's College of Arts & Science for Women,
Mookandapalli,
Hosur - 635 126.*



***Department of English
Hand Book***

2021 - 2022

ABOUT THE DEPARTMENT

The Department of English provides an intellectually nourishing and conducive atmosphere to the students aspiring to undertake an in-depth study of English literature. The department has progressed significantly. In a short span of time, the department has reached heights keeping its spirit and has moved beyond the traditional methods of teaching and have succeeded considerably in making the practice of teaching more innovative, interactive and student-friendly.

The Department of English dedicated towards the students' growth offers Under Graduate, Post Graduate and M.Phil courses. B.A English, M.A English and M.Phil English courses were started in 2010, 2013 and 2016 respectively. The department has 13 dedicated staff and 130 students. Literature is the mirror of life. The department constantly strives and works to instill the life lessons along with the language skills that form the base of any career. 'Renascentia' – the literary association of the department is a vibrant literary platform open to the young girls where they exhibit and enhance their literary skills. The department has two clubs – Eliot Literary Club and Shakespeare Drama Club formed in 2008. The initiatives of the clubs showcase and mould the students through literary competitions and dramatic performances.

MOTTO

Engaging Minds, Igniting Creativity

VISION

To disclose the value of life through literature inculcated with moral principles.

MISSION

To sustain the department with acquisition of literary knowledge, LSRW communicative skills, creative ability, critical thinking, academic research and other arts.

OBJECTIVES

UNDER GRADUATION

- To enhance the learners with an in-depth knowledge of English Language and Literature.
- To develop the communication skills through LSRW skills and creative thinking of learners.
- To prepare the learners for lifelong learning and professional courses.
- To instil human values of literature in learners moulding them to be responsible citizens of society.

POST GRADUATION

- To sharpen the critical thinking of learners.
- To introduce the methods of research, aesthetic appreciation and cross cultural literacy.
- To prepare the students for further research and career opportunities.

RESEARCH PROGRAMME

- To enable the scholars to build their skills and evaluative methods of writing.
- To foster intellectual skills, instructional technology in writing, learning, publishing papers and research in innovative ways.

ELIOT LITERARY CLUB

VISION

To foster the innate creativity of the students through literary activities.

MISSION

To create a welcoming space and an engaging platform where creativity knows no bounds.

OBJECTIVES

- To encourage the literary skills of the student community.
- To organize various events and to mould students to develop the aesthetic sense.

SHAKESPEARE DRAMA CLUB

VISION

To transform the art of creating stories to dramatic performance.

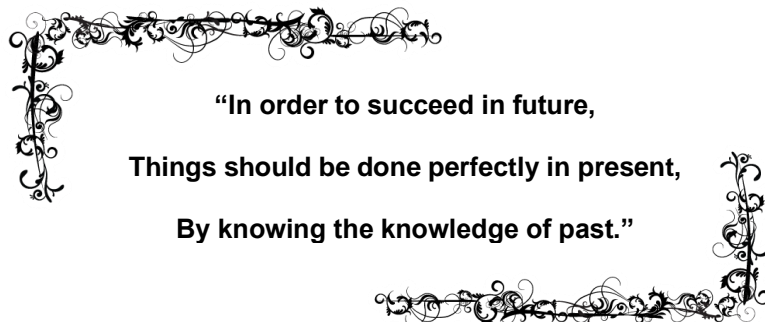
MISSION

To cultivate a nurturing environment for students to develop their stage skills.

OBJECTIVES

- To produce thought provoking and artistic performance.
- To enhance the qualities of teamwork, respect and passion for the literary arts.

Overview



Literature does not just involve what is written in books and what professors say in class.

Literature is embodied and multidimensional. We learn best by doing and Literature core shows us that literature is alive and that we are part of it.

Reading Literary sources, writing papers, and listening to lectures remain at the center of the literary core. Now a student learning continues after they step outside the classroom door.

Throughout the academic year, students take part in a wide variety of cultural activities and events.

By sharing such 'fieldwork' experiences together, students and faculty will add new dimensional and depth to Literary understanding.

STAFF PROFILE

Dr.K LAVANYA M.A.,M.Phil.,Ph.D



Dr. K. Lavanya M.A., M.Phil., Ph.D., B.A.L., Head and Assistant Professor of English, joined St. Joseph's College of Arts and Science for Women, joined on 14/06/2007. Experience of this college is 15 years. In which her experience in teaching UG is 15 years and PG is 7 years. Total years of experience is more than 17 in the years. She is best in nurturing students' personality through a stimulating environment in such a manner that they develop into conscientious citizens who realize their duties and rights towards the nation.

She conducted cultural competitions from 2007 between departments in the college

premises. Acted as coordinator of **Rotaract Club, IQAC**. Currently she is the member of **Advisory Committee**. Also we should mention that she has guided more than 50 PG students, 07 M.Phil and 04 Ph.D research scholars over the years.

AREA OF SPECIALIZATION: Feminist Writing and Indian Writing in English

PAPERS PRESENTED IN WORKSHOP/ STATE/ NATIONAL/ INTERNATIONAL SEMINARS AND CONFERENCES.

1. Papers published: 18
2. Papers presented: 25
3. Workshop attended: 04
4. Seminar conducted: 01 (State Level)
5. Conference Key Note Speaker: 01 (National)
6. Session Chaired:02
7. Webinars attended: 25

As IQAC coordinator:

1. Attended Two days Faculty Development Workshop on Outcome Based Education.

On 27th and 27th Oct 2018.

2. Attended a workshop on Ranking of Universities, NAAC Accreditation and NIRF in Periyar University, Salem on 12th Feb 2019.

Dr. JENNIFFER L M.A, M.Phil.,Ph.D, N.E.T



Mrs. Jenniffer L M.A, M.Phil, Ph.D., NET. She joined this college on 05-12-2011. She has 11 years of experience in this college. She handled Phonetics And Transcription, Personality Development, Drama – I, Language And Linguistics, Social History Of England, History Of English Literature, Creative Writing, English Literature For Competitive Examinations, American Literature, Yoga for UG and Restoration And The Augustan Age, Linguistics And Stylistics, Literary Criticism, Restoration And The Augustan Age, Literary Criticism, English Literature For Competitive Examinations for PG. And handling English Literature for Competitive Examinations, American Literature, Yoga for UG and World Short Stories, Literary Criticism, English Literature for Competitive Examinations.

She is the Coordinator of Magazine committee and College Calendar Committee. She encourages students in connecting knowledge with the life inside and outside the college and making them learn how to learn so that they become lifelong learners. She is a great inspiration

for all her students through her sincerity and dedication towards all her duties. She passed **UGC-NET** in June 2012.

Area of Specialization: Literary Criticism

M.Phil ./Ph.D. Candidates guided/awarded: M.Phil: 7/4

Editorial Activity/Journal Reviewer: Sub-editor in International Magazine,
The Rally–AICUF (2006-2008)

Workshops Attended : 2

International Conferences/Seminars Attended: 12

National Conferences/Seminars Attended: 13

Number of Publications (International/National): 21

She has been a part of the department of English supporting the team in an efficient manner.

Ms. VINODHINI E M.A, B.Ed, M.Phil.,



Ms. Vinodhini E M.A, B.Ed, M.Phil., joined on 11.01.2016. She has 5 years of experience. She is a member of Discipline committee. She always makes sure the students are well disciplined and punctual in all their duties, she also implants these qualities in each and every student. She handles Professional English, English for Competitive Examination Poetry, Drama, Social History of England and History of English Literature for UG and American Literature, English Language Teaching, Women's Writing, Journalism and Mass Communication for PG. She is capable in engaging the students with humor and creative lessons, her potential in filling the class room with positivity and focusing on collaboration is one of her best skill.

Area of Specialization: Indian Writing in English

Conferences attended: 5

Papers Published: 3

Mrs. ANJALIN MARY L M.A, B.Ed, M.Phil.,



Mrs. Anjalini Mary L, M.A, B.Ed, M.Phil, joined on 13.06.2016. She is a member of Fine Arts Committee and encourages the students in bringing out their talents and to participate in various cultural events like Dance, Drama, Mime, etc. She handles Literary forms and Criticism, Phonetics and

Transcription, Language and Linguistics, Grammar and Semantics, for UG and Chaucer to the Pre Romanticism, Linguistics and Stylistics, Non British literature, Intellectual History of Tamilnadu for PG. Her experience in teaching is 5 years at this college. She inspires the students, to learn efficiently and cares for them in person. In addition to her professional abilities she also helps the students individually to never give up even when faced with challenges that seem impossible.

Area of Specialization: Linguistics.

Conferences attended: 5

Papers Published: 3

Ms. MONISHA U M.A, M.Phil.,



Ms. Monisha. U, M.A, M.Phil.,. Joined on 18.06.2018. She is a member of Scholarship Committee, she strives hard in making sure the students receive their scholarship. She handles ECE, Drama, South Asian Literature, Fiction, and Presentation Skills for UG and English for Specific Purpose, Comparative Literature and Translation, Romantic and Victorian Age, New Literature in English for PG. Her experience in college is 3 years. She focuses on the needs of the individual student. Her teaching is specific and targets one need at a time. She uses interesting educational activities, technology and multimedia resources and finally makes her teaching student – centered.

Area of Specialization: American Literature.

Conferences attended: 5

Papers Published: 4

Ms. NITHYA G M.A, M.Phil.,



Ms. Nithya. G, M.A, M.Phil.,. Joined on 18.06.2018. She is a member of Website committee and GBM Committee. She captures the minute events of our department and always there to post it in the website. She handles Shakespeare, Indian Writing in English, English Language Teaching, for UG and Research Methodology and Rhetoric, Comparative Literature and Translation for PG. Her experience is 3 years in this college. She publicly praises positive behavior and shows her students that all are celebrating the achievements of the student.

Area of Specialization: English Language in Teaching.

Conferences attended: 5

Papers Published: 4

Ms. NANDHINI M.K M.A, M.Phil.,



Ms. Nandhini. M.K, M.A, M.Phil,. Joined on 10.12.2018. She is a member of Magazine Committee. She handles Foundation English, Poetry, Creative Writing for UG. She holds 2 years of experience in this college. She believes open and clear communication is the key to develop a healthy friendly learning atmosphere inside the class. She builds a rapport with her students to easily connect with her learners and feel their needs as individuals.

Area of Specialization: British Literature

Conferences attended: 3

Papers Published: 5

Mrs. POONGOTHAI N D.Ted, M.A, M.Phil.,



Mrs. Poongothai. N,D.Ted, M.A, M.Phil,. joined on 16.06.2016. She has 6 years of work experience. She is a member of Placement Committee, She makes certain that the students are placed in a safe and deserved Platform. She handles Foundation English, Poetry, Creative Writing. She can strengthen her relationship with students by enabling the students to make deeper connections with those who have similar talents.

Area of Specialization: Indian Writing in English

Conferences attended: 12

Papers Published: 2

Mrs. VIJAYALAKSHMI P M.A, B.Ed, M.Phil.,



Mrs. Vijayalakshmi. P, M.A, B.Ed, M.Phil, joined on 28.11.2019. She has 4 years of experience. She is a member of Women's Cell. She handles Communicative English, Foundation English for UG. She Values each person's ideas and opinions. Students feel safe to express their feelings and learn to respect and listen to others. She creates a welcoming learning environment for all students.

Area of Specialization: Indian Writing in English (Fiction)

Conferences attended: Nil

Papers Published: Nil

Mrs. JULIA PERSIS S M.A, M.Phil, SET,.



Mrs. Julia Persis. S, M.A, M.Phil, SET, joined on 23.08.2020. She has 4 year of work experience. She is a member of Magazine Committee. She handles Communicative English, Foundation English, Indian Writing in English and Journalism and Mass Communication. Teaching is her passion not profession. She is a vibrant and creative teacher who aspires to make the students self-reliant, confident and innovative imbued with life skills for a better and bright future.

Area of Specialization: Post-Colonial Literature

Conferences attended: 5

Papers Published: 3

Mrs. GLADIO SHILPA VINCE V S M.A., M.Phil.,



Mrs. Gladio Shilpa Vince joined on 07.02.2018. She has 4 years of working experience. She handles Communicative English and foundation

English for UG. She is a dedicated and passionate educator, committed to fostering a love for learning and students.

Area of Specialization: American literature

Mrs. ANCILIN M R M.A., B.ED., M.Phil.,



Mrs. Ancilin M R M.A., B.ED., M.Phil., joined on 01.03.2022. She has 2 year of work experience. She is a member of Magazine Committee. She handles Communicative English and Foundation English for UG. She is a passionate and creative instructor who strives to instill in her students' self-reliance, confidence, and innovation, as well as life skills for a better and brighter future.'

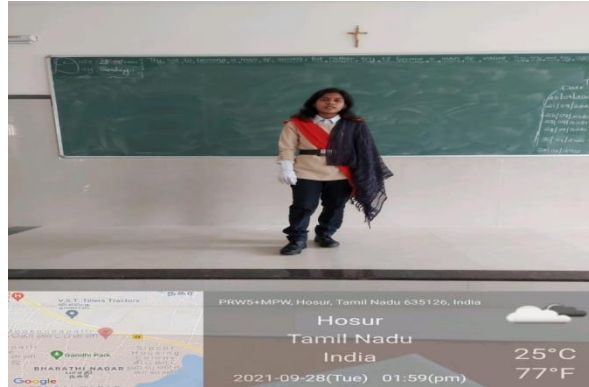
Area of Specialization: American Literature

Conferences attended: 4

Papers Published: 3

DEPARTMENT ACTIVITIES

LITERARY WEEK



YOUTH AWAKENING DAY



LITERATURE THROUGH FILMS



FAREWELL



CERTIFICATE COURSE



PARTICIPATION IN INTERCOLLEGE COMPETITIONS/ LITERARY FEST/WEBINAR

