



Name :E. Vinodhini
 Designation/Presentposition :AssistantProfessorofEnglish
 OfficialAddressforcommunication :St. Joseph's College of Arts & Science for Women,
 Hosur
 Email I.D. :vinoe902@gmail.com
 Discipline/Area of specialization :Indian Writing in English
 Qualification :M.A., B.Ed., M. Phil.
 Vidwan ID : 339420

Degree	Subject	Institution	Year
M.Phil.	ENGLISH	Arignar Anna College	2017
PG	ENGLISH	St. Joseph's College of Arts & Science for Women, Hosur	2015
B.Ed.	ENGLISH	Tamilnadu Teachers Education University	2013
UG	ENGLISH	Annamalai University	2011
PGDCA	Diploma	TCDS Computer Education	2011

Teaching Experience/Employment History

Designation	From	To	University/Institution
Assistant Professor	February 2017	Till date	St. Joseph's College of Arts & Science for Women, Hosur

Papers Published:

S.NO	TITLE OF THE PAPER	DATE OF PUBLICATION	ISBN/ISSN NO
1	The Theme of Gender Discrimination in Harper Lee's <i>To Kill a Mockingbird</i>	Voice of Feminism in Contemporary Writing. February 2016	ISSN:2394-7780
2	Cross Culture in Chinua Achebe's <i>Things Fall Apart</i>	Roots International Journal of Multidisciplinary Researches. ISRA Impact Factor: 0811 October 2016	ISSN:2349-8684
3	Theme of Quest for Identity For in Charlotte Bronte's "Jane Eyre"	Current Trends in English Novel of World Literatures. March 2014	ISBN:978-81-92666-78-5

4	Ecofeminism in Sarah Joseph's "Gift in Green"	Shodhaamhita: Journal of fundamental & Comparative Research. Vol VIII, Issue-II, No.7, July-Dec 2022 UGC care approved, Peer reviewed and Referred Journal	ISSN:2277-7067
5.	Analysing Women and the Politics of Gender in Bapsi Sidhwa's Ice-Candy-Man	A Two-Day International Conference on Emerging Socio-Cultural Dimensions in English Language and Literature. February 2023	ISBN-978-93-94174-30-6

Seminars /Conferences Attended

S.no	Academic year	Date	Title	Name of the institution
1	2014	28.03.2014	Theme of quest for identity in Charlotte Bronte's novel "Jane Eyre" (Presented)	Arignar Anna College
2	2016	12.02.2016	The theme of Gender Discrimination in Hoper Lee's "To Kill a Mocking Bird" (Presented)	St. Joseph's College of Arts and Science for Women, Hosur
3	2016	21.03.2016	Emerging Trends in Post-Colonial Literature. (Participated)	Ariganar Anna College
4	2016	07.09.2016	Feminist Literature (Participated)	Gonzaga College of Arts and Science for Women.
5	2016	10.09.2016	Feminist Perspective in Anita Desai's "Where Shall We Go this Summer?" (Presented)	Mangayarkarasi College of Arts and Science for Women
6	2016	07.10.2016	Cross Culture In Chinua Achebe's "Things Fall Apart" (Published)	Government Arts & Science for Women.
7	2017	20.03.2017	Interdisciplinary Workshop on Technical, Soft Skills and Knowledge of Cyber Crimes. (Participated)	St. Joseph's College of Arts and Science for Women, Hosur

8	2017	07.08.2017	GlobalizationandLiterature.(Participated)	St.Joseph's College of ArtsandSciencefor Women,Hosur
9	2018	02.03.2018	DynamicsofDiasporic TrajectoriesinEnglish Literature.(Participated)	Pachamuthu College of Arts&Sciencefor Women.(Participated)
10	2023	02.03.2023	Skill Development Workshop on "E-Content"	St.Joseph's College of ArtsandSciencefor Women,Hosur
11	2023	20.06.2023-19.08.2023	National Level Faculty Development Programme on "Naac Accreditation and SSR Preparation"	St.Joseph's College of ArtsandSciencefor Women,Hosur

