

ST. JOSEPH COLLEGE OF ARTS AND SCIENCE FOR WOMEN, HOSUR
DEPARTMENT OF ENGLISH
CLASS WORKLOAD
ACADEMIC YEAR 2024- 2025 (ODD SEMESTER)
B.A. ENGLISH

S.NO	CLASS	SUBJECT	UNIVERSITY HOURS	ALOTTED HOURS	STAFF ALOTTED
1	I B.A ENGLISH	FOUNDATION TAMILPART I	6	6	Ms.C.HEMALATHA
		GENERAL ENGLISH – PART I	6	6	Ms.R.NITHYA
		INTRODUCTION TO LITERATURE	5	6	Ms.VINODHINLE
		INDIAN WRITING IN ENGLISH	5	6	Ms.R.NITHYA
		SOCIAL HISTORY OF ENGLAND	4	6	Ms. PRICILLA.S/ Ms.P.PRATHIMASHRI
		NME-SOCIAL PROBLEMS IN INDIA	2	2	Ms.M.METHILA
		FUNCTIONAL ENGLISH	2	3	Ms.V.SUVILLA
2	II B.A ENGLISH	FOUNDATION TAMIL III	6	6	Ms. KAVITHA
		FOUNDATION ENGLISH III	6	6	Ms.VINODHINI. E/ KALAI ARASI. R
		BRITISH LITERATURE II	5	5	Ms. JULIA PERSIS.S
		AMERICAN LITERATURE II	5	5	Ms.PRATHIMA SHRI. P
		LITERARY GENRES AND TERMS	4	5	Ms.METHILA. M/ Ms.V.SUVILLA
		ENTERPRENEURIAL SKILLS	2	4	Ms.ANITHA. G
		EVS	2	2	Ms.NITHYA. R
3	III B.A ENGLISH	SHAKESPEARE	6	7	Ms. VIJAYALAKSHMI.P
		LINGUISTICS AND PHONETICS	6	7	Ms. JULIA PERSIS.S/ Ms.METHILA. M
		FEMINIST WRITING	6	7	Ms.KALAI ARASI.R
		LITERARY CRITICISM	6	7	Ms.GLADIO SHILPHA VINCE.V.S
		ENGLISH FOR EMPLOYABILITY	6	7	Ms. PRICILLA.S

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M.A. ENGLISH

S.NO	CLASS	SUBJECT	UNIVERSITY HOURS	ALOTTED HOURS	STAFF ALOTTED
1	I M.A ENGLISH	CORE I ENGLISH POETRY	7	7	Ms.V.S. GLADIO SHILPA VINCE
		CORE II ENGLISH DRAMA	7	7	Ms.L.ANJALIN MARY
		CORE III ENGLISH FICTION	6	6	Ms.U.MONISHA
		ELECTIVE I INDIAN WRITING IN ENGLISH	5	6	DR.VIJAYASANTHI. M/ Ms.V.SUVILLA
		ELECTIVE II THEATRE ARTS	5	6	DR.L.JENNIFFER/ Ms.G.ANITHA
2	II M.A ENGLISH	CORE VII CONTEMPORARY LITERARY CRITICISM	6	7	DR.L.JENNIFFER/ Ms.G.ANITHA
		CORE VIII CANADIAN STUDIES	6	6	Ms.U.MONISHA
		CORE IX LITERATURE OF THE MARGINALIZED IN INDIA	6	6	Ms.E.VINODHINI
		CORE X FILM AND MEDIA STUDIES	6	7	Ms.P.VIJAYALAKSHMI/ Ms.V.SUVILLA
		ELECTIVE V TRANSLATION STUDIES	3	4	Ms.L.ANJALIN MARY/ Ms.G.ANITHA
		NME TEMPLES IN TAMILNADU	3	3	Ms. JULIA PERSIS.S / Ms. PRICILLA.S

SIGNATURE OF THE HEAD

J. K. L.
11/6/24
Head and Assistant Professor
Department of English
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SIPCOT, Hosur - 635 126.

SIGNATURE OF THE PRINCIPAL

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ST. JOSEPH'S COLLEGE OF ARTS
& SCIENCE FOR WOMEN
Mookandapalli, Sipcot,
HOSUR - 635 126, Krishnagiri - Dist.

CLASS : I BA ENGLISH (2024 – 2025 ODD SEMESTER)
CLASS IN CHARGE: P.PRATHIMA SHRI

Hour Day Order	1	2	3	4	5	6
1	INTRODUCTION TO LITERATURE	SOCIAL HISTORY OF ENGLAND	INDIAN WRITING IN ENGLISH	ENGLISH	LANGUAGE	SOCIAL HISTORY OF ENGLAND
2	INDIAN WRITING IN ENGLISH	INTRODUCTION TO LITERATURE	INDIAN WRITING IN ENGLISH	FUNCTIONAL ENGLISH	LANGUAGE	INTRODUCTION TO LITERATURE
3	SOCIAL HISTORY OF ENGLAND	INDIAN WRITING IN ENGLISH	TEST	INTRODUCTION TO LITERATURE	ENGLISH	FUNCTIONAL ENGLISH
4	SOCIAL HISTORY OF ENGLAND	INTRODUCTION TO LITERATURE	INDIAN WRITING IN ENGLISH	LANGUAGE	ENGLISH	SOCIAL HISTORY OF ENGLAND
5	LANGUAGE	NME	ENGLISH	LANGUAGE	ENGLISH	INDIAN WRITING IN ENGLISH
6	INTRODUCTION TO LITERATURE	SOCIAL HISTORY OF ENGLAND	ENGLISH	NME	LANGUAGE	FUNCTIONAL ENGLISH

SIGNATURE OF THE CLASS INCHARGE:

P.P. Shri
11/06/24

CLASS : II BA ENGLISH (2024 – 2025 ODD SEMESTER)
CLASS IN CHARGE: S. JULIA PERSIS

Hour Day Order	1	2	3	4	5	6
1	LANGUAGE	ENGLISH	LANGUAGE	TEST HOUR	ENGLISH	BRITISH LITERATURE II
2	ENTREPRENEURIAL SKILLS	AMERICAN LITERATURE II	LITERARY GENRES AND TERMS	AMERICAN LITERATURE II	BRITISH LITERATURE II	LITERARY GENRES AND TERMS
3	ENGLISH	LANGUAGE	ENGLISH	LITERARY GENRES AND TERMS	NAN MUDHALVAN	BRITISH LITERATURE II
4	ENVIRONMENTAL STUDIES	LITERARY GENRES AND TERMS	ENTREPRENEURIAL SKILLS	BRITISH LITERATURE II	LANGUAGE	AMERICAN LITERATURE II
5	AMERICAN LITERATURE II	BRITISH LITERATURE II	NAN MUDHALVAN	ENGLISH	LANGUAGE	LITERARY GENRES AND TERMS
6	LANGUAGE	ENGLISH	TEST HOUR	AMERICAN LITERATURE II	ENTREPRENEURIAL SKILLS	ENTREPRENEURIAL SKILLS

SIGNATURE OF THE CLASS INCHARGE:

Julia Persis
11/06/24

CLASS: III BA ENGLISH (2024-2025 EVEN SEMESTER)

CLASS IN CHARGE: P. VIJAYALAKSHMI

Hour Day Order	1	2	3	4	5	6
1	ENGLISH FOR EMPLOYABILITY	LINGUISTICS & PHONETICS	FEMINIST WRITING	LITERARY CRITICISM	SHAKESPEARE	SHAKESPEARE
2	LITERARY CRITICISM	FEMINIST WRITING	ENGLISH FOR EMPLOYABILITY	LINGUISTICS & PHONETICS	SHAKESPEARE	FEMINIST WRITING
3	SHAKESPEARE	LINGUISTICS & PHONETICS	ENGLISH FOR EMPLOYABILITY	FEMINIST WRITING	LITERARY CRITICISM	LITERARY CRITICISM
4	FEMINIST WRITING	LINGUISTICS & PHONETICS	SHAKESPEARE	ENGLISH FOR EMPLOYABILITY	LITERARY CRITICISM	LITERARY CRITICISM
5	LINGUISTICS & PHONETICS	FEMINIST WRITING	LIBRARY	SHAKESPEARE	LITERARY CRITICISM	ENGLISH FOR EMPLOYABILITY
6	SHAKESPEARE	LINGUISTICS & PHONETICS	LITERARY CRITICISM	FEMINIST WRITING	ENGLISH FOR EMPLOYABILITY	LINGUISTICS & PHONETICS

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CLASS: I MA ENGLISH (2024- 2025 ODD SEMESTER)

CLASS IN CHARGE: V.S. GLADIO SHILPA VINCE

Hour Day Order	1	2	3	4	5	6
1	INDIAN WRITING IN ENGLISH	THEATRE ART	POETRY	FICTION	DRAMA	THEATRE ART
2	DRAMA	INDIAN WRITING IN ENGLISH	FICTION	POETRY	THEATRE ART	POETRY
3	THEATRE ART	POETRY	DRAMA	LIBRARY	FICTION	INDIAN WRITING IN ENGLISH
4	FICTION	INDIAN WRITING IN ENGLISH	DRAMA	POETRY	DRAMA	DRAMA
5	INDIAN WRITING IN ENGLISH	THEATRE ART	POETRY	DRAMA	FICTION	FICTION
6	FICTION	THEATRE ART	DRAMA	POETRY	INDIAN WRITING IN ENGLISH	INDIAN WRITING IN ENGLISH

SIGNATURE OF THE CLASS INCHARGE:

V.S. Gladio Shilpa Vince
11/11/24

CLASS: II MA ENGLISH (2024-2025 ODD SEMESTER)

CLASS IN CHARGE: E. VINODHINI

Hour Day Order	1	2	3	4	5	6
1	CANADIAN STUDIES	FILM & MEDIA STUDIES	NON MAJOR ELECTIVE	LIT FOR MARGINALISED	CONTE LITERARY CRITICISM	FILM & MEDIA STUDIES
2	LIT FOR MARGINALISED	CONTE LITERARY CRITICISM	FILM & MEDIA STUDIES	TRANSLATION STUDIES	CANADIAN STUDIES	LIT FOR MARGINALISED
3	TRANSLATION STUDIES	FILM & MEDIA STUDIES	CONTE LITERARY CRITICISM	CANADIAN STUDIES	LIT FOR MARGINALISED	CONTE LITERARY CRITICISM
4	FILM & MEDIA STUDIES	CANADIAN STUDIES	NON MAJOR ELECTIVE	CONTE LITERARY CRITICISM	LIT FOR MARGINALISED	CONTE LITERARY CRITICISM
5	CONTE LITERARY CRITICISM	CANADIAN STUDIES	CONTE LITERARY CRITICISM	LIBRARY	LIT FOR MARGINALISED	TRANSLATION STUDIES
6	NON MAJOR ELECTIVE	TRANSLATION STUDIES	LIT FOR MARGINALISED	CANADIAN STUDIES	FILM & MEDIA STUDIES	FILM & MEDIA STUDIES

SIGNATURE OF THE CLASS INCHARGE:

E. Vinodhini
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DEPARTMENT OF ENGLISH
STAFF WORKLOAD
ACADEMIC YEAR 2024- 2025 (ODD SEMESTER)

S.NO	NAME OF THE FACULTY	CLASS	SUBJECT	UNIVERSITY HOURS	ALOTTED HOURS	TOTAL HOURS
1.	DR.L.JENNIFFER	I M.A ENGLISH	THEATRE ART	5	5	14
		II M.A ENGLISH	CONTEMPORARY LITERARY CRITICISM	6	7	
		II B.A ENGLISH	TEST HOUR	--	2	
2.	Ms.E.VINODHINI	I B.A ENGLISH	INTRODUCTION TO LITERATURE	5	5	19
		II B.A ENGLISH	FOUNDATION ENGLISH III	6	6	
		II B.A ENGLISH	NAN MUDHALVAN TEST HOUR	--	2	
		II M.A ENGLISH	LITERATURE OF THE MARGINALISED IN INDIA	6	7	
3.	Ms.L.ANJALIN MARY	I M.A ENGLISH	ENGLISH DRAMA	7	7	10
		II M.A ENGLISH	TRANSLATION STUDIES	3	3	
4.	Ms.V.S.GLADIO SHILPA VINCE	II B.A ENGLISH	FOUNDATION ENGLISH III	6	6	20
		III B.A ENGLISH	LITERARY CRITICISM	6	7	
		I M.A ENGLISH	ENGLISH POETRY	7	7	
5.	Ms.U.MONISHA	II B.A ENGLISH	FOUNDATION ENGLISH III	6	6	19
		II M.A ENGLISH	CANADIAN STUDIES	6	6	
		I M.A ENGLISH	ENGLISH FICTION	6	7	
6.	Ms.P.VIJAYALAKSHMI	II M.A ENGLISH	FILM & MEDIA STUDIES	6	6	19
		III B.A ENGLISH	SHAKESPEARE	6	7	
		I B.A ENGLISH	GENERAL ENGLISH I	6	6	

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S.NO	NAME OF THE FACULTY	CLASS	SUBJECT	UNIVERSITY HOURS	ALLOTTED HOURS	TOTAL HOURS
7.	Ms. S. JULIA PERSIS	I B.COM CA	GENERAL ENGLISH I	6	6	19
		III B.A. ENGLISH	LINGUISTICS AND PHONETICS	6	6	
		II B.A. ENGLISH	BRITISH LITERATURE II	5	5	
		I B.A. ENGLISH	TEST HOUR	--	1	
		II M.A. ENGLISH	NME-TEMPLES IN INDIA	2	1	
8.	Ms.P.PRATHIMA SHRI	II B.A. ENGLISH	AMERICAN LITERATURE II	5	5	19
		II B.COM CA	FOUNDATION ENGLISH III	6	6	
		I B.A. ENGLISH	SOCIAL HISTORY OF ENGLAND	2	1	
		III B.A ENGLISH	LITERARY CRITICISM	6	1	
		I CS/BBA CA	GENERAL ENGLISH I	6	6	
9.	Ms.S.PRICILLA	III B.A. ENGLISH	ENGLISH FOR EMPLOYABILITY	6	7	19
		I B.A. ENGLISH	SOCIAL HISTORY OF ENGLAND	4	5	
		I B.COM CA	GENERAL ENGLISH I	6	6	
		II M.A. ENGLISH	NME-TEMPLES IN INDIA	2	1	
10.	Ms.R.KALAI ARASI	II B.Sc CS/II B.A.ENG	FOUNDATION ENGLISH III	6	6	19
		I B.Sc CS/BBA CA	GENERAL ENGLISH I	6	6	
		III B.A. ENGLISH	FEMINIST WRITING	6	7	
11.	Ms.M.METHILA	II B.Sc CS/BBA CA	FOUNDATION ENGLISH III	6	6	19
		II B.A ENGLISH	LITERARY GENRES AND TERMS	4	4	
		III B.A ENGLISH	LINGUISTICS & PHONETICS	6	1	
		I YEAR	NME – SOCIAL PROBLEMS IN INDIA	2	2	
		I BCA	GENERAL ENGLISH I	6	6	
12.	Ms.G.ANITHA	II BCA/BBA CA	FOUNDATION ENGLISH III	6	6	20
		I BCA	GENERAL ENGLISH I	6	6	
		II B.A. ENGLISH	ENTREPRENEUR SKILLS	2	4	
		I M.A ENGLISH	THEATRE ART	5	1	
		II M.A ENGLISH	CONTEMPORARY LITERARY CRITICISM	6	1	
		II M.A ENGLISH	TRANSLATIONAL STUDIES	5	1	
		I B.A.	INTRODUCTION TO LITERATURE	5	1	
13.	Ms.R.NITHYA	II BCA/BBA CA	FOUNDATION ENGLISH III	6	6	19
		I B.A. ENGLISH	INDIAN WRITING IN	5	6	

			ENGLISH			
		I B.Sc DS/CHE/PHY/NT/ MT/ENG	GENERAL ENGLISH I	6	6	
		II B.A. ENGLISH	ENVIRONMENTAL STUDIES	1	1	
14.	Dr.M.VIJAYASHA NTHI	I M.A. ENGLISH	INDIAN WRITING IN ENGLISH	5	7	19
		II B.Sc CHE/PHY/NT/MT	FOUNDATION ENGLISH III	6	6	
		I B.COM	GENERAL ENGLISH I	6	6	
15.	Ms.V.SUVILLA	II B.Sc BT/DS	FOUNDATION ENGLISH III	6	6	18
		I B.Sc BT	GENERAL ENGLISH I	6	6	
		II B.A	LITERARY GENRES AND TERMs	4	1	
		II M.A	FILM AD MEDIA STUDIES	6	1	
		I M.A.	INDIAN WRITNG IN ENGLISH	5	1	
		I B.A. ENGLISH	FUNCTIONAL ENGLISH	2	3	

J. N. N. 11/6/24

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STAFF: Dr. L.JENNIFFER

Hour Day Order	1	2	3	4	5	6
1		I MA TA	II MA CLC	II BA TEST		
2		II MA CLC			I MA TA	
3	I MA TA		II MA CLC			
4				II MA CLC		II MA CLC
5	II MA CLC	I MA TA	II MA CLC			
6		I MA TA	II BA TEST			

STAFF:Ms. E.VINODHINI

Hour Day Order	1	2	3	4	5	6
1	I BA ITL	II B.COM A /II ENG ENG		II MA LMI	II B.COM A /II ENG ENG	
2	II MA LMI	I BA ITL				II MA LMI
3	II B.COM A /II ENG ENG		II B.COM A /II ENG ENG	I BA ITL	II MA LMI	
4		I BA ITL				
5			II BA /NM	II B.COM A /II ENG ENG	II MA LMI	
6	I BA ITL	II B.COM A /II ENG ENG	II MA LMI			

STAFF: MS. U.MONISHA

Hour Day Order	1	2	3	4	5	6
1	II MA CS	II B.COM CA A ENG		I MA FIC	II B.COM CA A ENG	
2			I MA FIC		II MA CS	
3	II B.COM CA A ENG		II B.COM CA A ENG	II MA CS	I MA FIC	
4	I MA FIC	II MA CS				
5		II MA CS		II B.COM CA A ENG	I MA FIC	I MA FIC
6	I MA FIC	II B.COM CA A ENG		II MA CS		

STAFF:Ms. P.VIJAYALAKSHMI

Hour Day Order	1	2	3	4	5	6
1		II MA F&M		I B.COM A / I B.COM CA C ENG	III BA SHA	III BA SHA
2			II MA F&M		III BA SHA	
3	III BA SHA	II MA F&M			I B.COM A / I B.COM CA C ENG	
4	II MA F&M		III BA SHA		I B.COM A / I B.COM CA C ENG	
5			I B.COM A ENG	III BA SHA	I B.COM A / I B.COM CA C ENG	
6	III BA SHA		I B.COM A / I B.COM CA C ENG		II MA F&M	II MA F&M

STAFF:Ms. L.ANJALIN MARY

Hour Day Order	1	2	3	4	5	6
1					I MA DRAMA	
2	I MA DRAMA			II MA TS		
3	II MA TS		I MA DRAMA			
4			I MA DRAMA		I MA DRAMA	
5				I MA DRAMA		
6		II MA TS	I MA DRAMA			

STAFF:Ms. V.S.GLADIO SHILPA VINCE

Hour Day Order	1	2	3	4	5	6
1		II B.COM B ENG	I MA POETRY	III BA LC	II B.COM B ENG	
2	III BA LC			I MA POETRY		I MA POETRY
3	II B.COM B ENG	I MA POETRY	II B.COM B ENG		III BA LC	
4				I MA POETRY	III BA LC	III BA LC
5			I MA POETRY	II B.COM B ENG	III BA LC	
6		II B.COM B ENG	III BA LC	I MA POETRY		

STAFF:Ms. S. JULIA PERSIS

Hour Day Order	1	2	3	4	5	6
1		III BA L&P		I B.COM CA A ENG		II BA BL II
2				III BA L&P	II BA BL II	
3		III BA L&P	I BA TEST		I B.COM CA A ENG	II BA BL II
4		III BA L&P	II MA NME	II BA BL II	I B.COM CA A ENG	
5	III BA L&P	II BA BL II	I B.COM CA A ENG		I B.COM CA A ENG	
6		III BA L&P	I B.COM CA A ENG			

STAFF:MS. S. PRICILLA

Hour Day Order	1	2	3	4	5	6
1	III BA EFE	I BA SHE	II MA NME	I B.COM CA B ENG	II MA	
2			III BA EFE			
3	I BA SHE		III BA EFE		I B.COM CA B ENG	
4	I BA SHE			III BA EFE	I B.COM CA B ENG	I BA SHE
5			I B.COM CA B ENG		I B.COM CA B ENG	III BA EFE
6	II MA NME	I BA SHE	I B.COM CA B ENG		III BA EFE	

STAFF:MS. P. PRATHIMA SHRI

Hour Day Order	1	2	3	4	5	6
1		II B.COM CA B ENG		I CS/BBA ENG	II B.COM CA B ENG	I BA SHE
2		II BA AL II		II BA AL II		
3	II B.COM CA B ENG		II B.COM CA B ENG		I CS/BBA ENG	III BA LC
4					I CS/BBA ENG	II BA AL II
5	II BA AL II		I CS/BBA ENG	II B.COM CA B ENG	I CS/BBA ENG	
6		II B.COM CA B ENG	I CS/BBA ENG	II BA AL II		

STAFF:MS. R. KALAI ARASI

Hour Day Order	1	2	3	4	5	6
1		II CS A/ENG ENG	III BA FW	I CS B/BBA ENG	II CS A/ENG ENG	
2		III BA FW				III BA FW
3	II CS A/ENG ENG		II CS A/ENG ENG	III BA FW	I CS B/BBA ENG	
4	III BA FW				I CS B/BBA ENG	
5		III BA FW	I CS B/BBA ENG	II CS A/ENG ENG	I CS B/BBA ENG	
6		II CS A/ENG ENG	I CS B/BBA ENG	III BA FW		

STAFF: MS. M. METHILA

Hour Day Order	1	2	3	4	5	6
1		II CS B / BBA ENG		I BCA A/ IDS ENG	II CS B / BBA ENG	
2			II BA LGT			II BA LGT
3	II CS B / BBA ENG		II CS B / BBA ENG	II BA LGT	I BCA A/ IDS ENG	
4		II BA LGT			I BCA A/ IDS ENG	
5		I BA NME	I BCA A/ IDS ENG	II CS B / BBA ENG	I BCA A/ IDS ENG	
6		II CS B / BBA ENG	I BCA A/ IDS ENG	I BA NME		III BA L&P

STAFF:MS. G. ANITHA

Hour Day Order	1	2	3	4	5	6
1		II BCA A /BBA ENG		I BCA B/ IDS ENG	II BCA A /BBA ENG	I MA TA
2	II BA ESK					I BA ITL
3	II BCA A /BBA ENG		II BCA A /BBA ENG		I BCA B/ IDS ENG	II MA CLC
4			II BA ESK		I BCA B/ IDS ENG	
5			I BCA B/ IDS ENG	II BCA A /BBA ENG	I BCA B/ IDS ENG	II MA TS
6		II BCA A /BBA ENG	I BCA B/ IDS ENG		II BA ESK	II BA ESK

STAFF:MS. R. NITHYA

Hour Day Order	1	2	3	4	5	6
1		II BCA B /BBA ENG	I BA IWE	I CHE/PHY NT/ENG/MT ENG	II BCA B /BBA ENG	
2	I BA IWE		I BA IWE			
3	II BCA B /BBA ENG	I BA IWE	II BCA B /BBA ENG		I CHE/PHY NT/ENG/MT ENG	
4	II BA EVS		I BA IWE		I CHE/PHY NT/ENG/MT ENG	
5			I CHE/PHY NT/ENG/MT ENG	II BCA B /BBA ENG	I CHE/PHY NT/ENG/MT ENG	I BA IWE
6		II BCA B /BBA ENG	I CHE/PHY NT/ENG/MT ENG			

STAFF: Dr.M.VIJAYA SANTHI

Hour Day Order	1	2	3	4	5	6
1	I MA IWE	II CHE/PHY /NT/MT ENG		I B.COM B/ I B.COM CA C ENG	II CHE/PHY /NT/MT ENG	
2		I MA IWE				
3	II CHE/PHY /NT/MT ENG		II CHE/PHY /NT/MT ENG		I B.COM B/ I B.COM CA C ENG	I MA IWE
4		I MA IWE			I B.COM B/ I B.COM CA C ENG	
5	I MA IWE		I B.COM B/ I B.COM CA C ENG	II CHE/PHY /NT/MT ENG	I B.COM B/ I B.COM CA C ENG	
6		II CHE/PHY /NT/MT ENG	I B.COM B/ I B.COM CA C ENG		I MA IWE	I MA IWE

STAFF: Ms. V.SUVILLA

Hour Day Order	1	2	3	4	5	6
1		II BT/DS ENG		I BT I BCOM CA C ENG	II BT/DS ENG	II MA F&M
2				I BA FUNC ENG		
3	II BT/DS ENG		II BT/DS ENG		I BT I BCOM CA C ENG	I BA FUNC ENG
4					I BT I BCOM CA C ENG	I MA IWE
5			I BT I BCOM CA C ENG	II BT/DS ENG	I BT I BCOM CA C ENG C	II BA LGT
6		II BT/DS ENG	I BT I BCOM CA C ENG C			I BA FUNC ENG

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