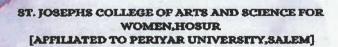
REPORT FOR COLLEGE DAY (2019-2020)

Invitation:





Event: College Day- 2019_2020

Chief Guest

Mr.Pari IPS., Inspector General Of Police (Retd)

IN THE HONORABLE PRESENCE OF Rev.Sr. Arockia Valan Rani PRINCIPAL

Date: 15.02.2020



venue: \$t.Francesco Auditorium

Date

15.02.2020

Chief Guest

Mr.Paris

IPS.,Inspector

General of police (Retd)



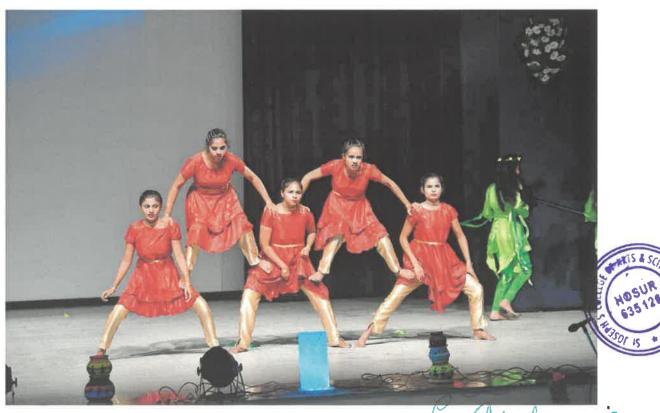
Report:

College Day was joyously celebrated on March 15, 2020, at the St. Francesco Auditorium. The event was graced by the esteemed presence of Mr. Paris, IPS (Retd), Inspector General of Police, as the Chief Guest. The auditorium buzzed with excitement as students and faculty gathered to commemorate academic achievements and cultural diversity. Mr. Paris delivered an inspiring address, sharing insights from his distinguished career. The ceremony showcased various talents, from academic accomplishments to vibrant cultural performances. College Day 2020 was a memorable occasion, fostering a sense of pride and unity within the academic community under the guidance of the distinguished Chief Guest.









PRINCIPAL

ST. JOSEPH'S COLLEGE OF ARTS

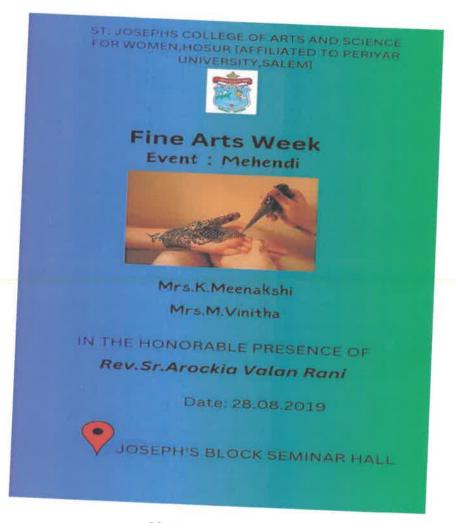
& SCIENCE FOR WOMEN

Mookandapalli, Signat.

HOSUR-635 126. Krishada.

REPORT FOR FINE ARTS WEEK (2019-2020) MEHENDI COMPETITION

Invitation:



Date

: 28.08.2019

Resource Person

Mrs. K. Meenakshi

Mrs.M. Vinitha

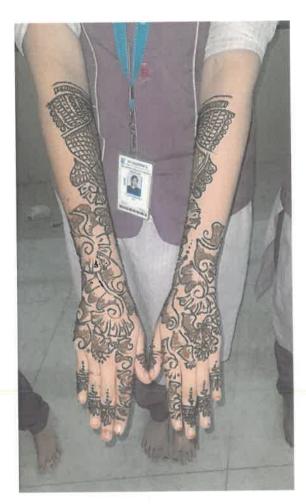
No of Beneficiaries

25

Report:

Mrs. K. Meenakshi and Mrs. M. Vinitha delivered an insightful report on Mehendi to 25 students. The presentation explored the rich cultural significance and diverse designs of henna art. They highlighted the traditional roots of Mehendi in various cultures, emphasizing its role in celebrations and rituals. Practical demonstrations showcased different application techniques and styles. Mrs. K. Meenakshi and Mrs. M. Vinitha skillfully imparted the artistry and symbolism behind Mehendi, fostering an appreciation for cultural traditions and creative expression among the 25 students. The presentation successfully combined cultural awareness with hands-on learning, creating a vibrant and engaging educational experience.







REPORT FOR FINE ARTS WEEK (2019-2020) POT PAINTING COMPETITION

Invitation:



Date:

28.08.2019

Resource Person

Mrs. K. Meenakshi

Mrs.M.Vinitha

NoofBeneficiaries

30

COLOR AUTS (SECOND SEC

Report:

Mrs. K. Meenakshi, with Mrs. M. Vinitha, presented an engaging report on pot painting to 30 students. The session delved into the artistry of decorating pots, exploring diverse techniques, color schemes, and design inspirations. Practical demonstrations allowed students to experiment with various brush strokes and patterns. Mrs. K. Meenakshi and Mrs. M. Vinitha emphasized the cultural significance of pot painting and its aesthetic appeal. The presentation not only honed students' artistic skills but also promoted the idea of transforming everyday objects into personalized works of art. Mrs. K. Meenakshi and Mrs. M. Vinitha effectively conveyed the joy and creativity embedded in the craft of pot pai





REPORT FOR FINE ARTS WEEK (2019-2020) WOW COMPETITION

Invitation:



Date

28.08.2019

Resource Person

Mrs. K. Meenakshi

Mrs.M.Lokeshwari

No of Beneficiaries

25

Report:

Mrs. Sarada and Mrs. M. Lokeshwari presented an impactful report on WOW (Wealth Out of Waste) to 25 students. The session delved into the importance of recycling and upcycling, showcasing creative ways to turn waste into valuable resources. Practical demonstrations illustrated how simple household items could be repurposed. The presentation emphasized environmental consciousness, urging students to contribute to waste reduction. Mrs. Sarada and Mrs. M. Lokeshwari effectively conveyed the message that small, sustainable actions can collectively make a significant impact. The WOW presentation not only instilled a sense of responsibility but also inspired students to view waste as a reservoir of potential wealth.

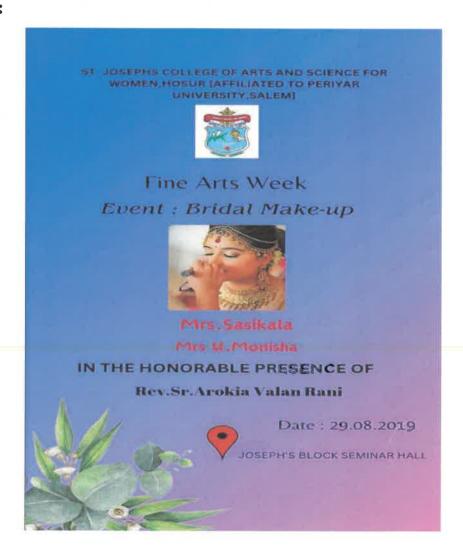






REPORT FOR BRIDAL MAKEUP (2019-2020)

Invitation:



Date

28.08.2019

Resource Person

Mrs.K.Sarala

Mrs.Jeno

No of Beneficiaries

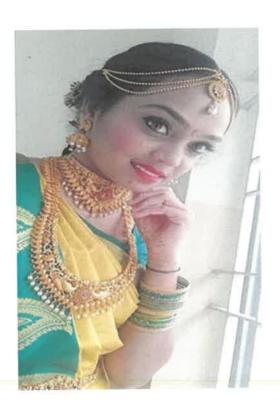
25



Report:

Mrs. K. Sarala and Mrs. A. Jeno curated an enriching Bridal Makeup session for 25 students, blending skillful techniques with artistic flair. The instructors shared insights into bridal makeup trends, emphasizing contouring, color matching, and precision. Under their expert guidance, participants practiced hands-on application, learning to enhance natural features and create stunning bridal looks. Mrs. Sarala and Mrs. Jeno's collaborative effort ensured a comprehensive understanding of makeup artistry. The Bridal Makeup workshop not only refined students' skills but also instilled confidence in transforming clients for their special day. The instructors' dedication to excellence shone through, leaving participants well-equipped for the world of beauty.







REPORT FOR FINE ARTS WEEK (2019-2020) NAILART COMPETITION

Invitation:



Date : 28.08.2019

Resource Person : Mrs.V.S.Gladio Shilpa

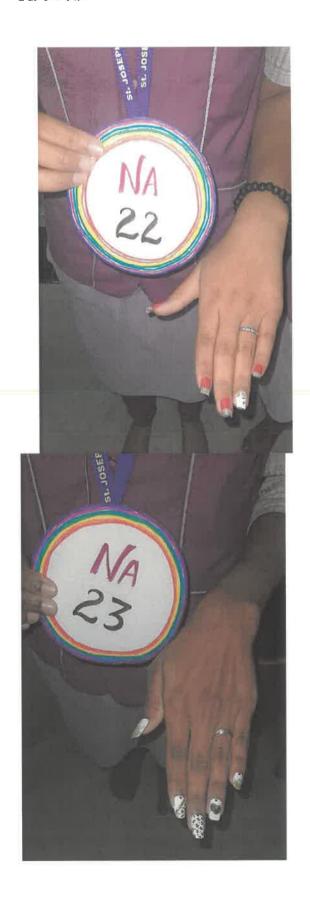
vince

Mrs. M. Logeshwari

No of Beneficiaries : 23

Report:

Mrs. V.S. Gladio Shilpa Vince and Mrs. M. Logeshwari delivered an engaging report on nail art to 23 students. The presentation covered various aspects, from creative designs to the latest trends in nail aesthetics. They emphasized the artistic expression and self-care aspects of nail art, encouraging students to explore this form of personal style. Practical tips on techniques, color combinations, and nail care were also shared. Mrs. V.S. Gladio Shilpa Vince and Mrs. M. Logeshwari effectively inspired the 23 students to appreciate the artistry of nail design, fostering both creativity and self-expression in the realm of beauty and fashion.





REPORT FOR FINE ARTS WEEK (2019-2020) PAINTING COMPETITON

Invitation:



Date : 29.08.2019

Resource Person : Mrs. K. Meenakshi

Mrs.M.Vinitha

NoofBeneficiaries :27



Report:

Mrs. K. Meenakshi and Mrs. M. Vinitha presented an insightful report on painting to 27 students. The session covered diverse aspects of visual art, exploring various painting styles, techniques, and renowned artists. Emphasizing both traditional and contemporary approaches, they encouraged students to unleash their creativity. Practical demonstrations allowed handson experience with different mediums and brushwork. Mrs. K. Meenakshi and Mrs. M. Vinitha effectively conveyed the power of art as a means of expression and communication. The presentation not only enriched the students' artistic knowledge but also inspired them to explore their own artistic journeys, fostering a deeper appreciation for the world of painting.





REPORT FOR FINE ARTS WEEK (2019-2020) RANGOLI COMPETITION

Invitation:

ST. JOSEPHS COLLEGE OF ARTS AND SCIENCE FOR WOMEN, HOSUR [AFFILIATED TO PERIYAR UNIVERSITY, SALEM]



Fine Arts Week

Event: Rangoli



Mrs.Sasikala

Mrs U. Monisha

IN THE HONORABLE PRESENCE OF

Rev.Sr.Arokia Valan Rani



Date: 29.08.2019

JOSEPH'S BLOCK SEMINAR HALL

Date

29.08.2019

Resource Person

Mrs. Sasikala

Mrs.U. Monisha

NoofBeneficiaries

:30

Report:

Mrs. Sasikala, along with Mrs. U. Monisha, delivered an inspiring report on Rangoli to 30 students. The presentation encompassed the cultural and artistic significance of this traditional Indian art form. They explored the historical roots and regional variations of Rangoli, showcasing its role in festivals and celebrations. Practical demonstrations allowed students to grasp various techniques and patterns. Mrs. Sasikala and Mrs. U. Monisha effectively conveyed the importance of Rangoli as a form of creative expression and cultural heritage. The presentation not only enriched students' understanding of Indian art but also encouraged them to embrace the beauty of Rangoli in diverse cultural contexts.







REPORT FOR FINE ARTS WEEK (2019-2020) GROUP SINGING COMPETITION

Invitation:



Date

30.08.2019

:

Resource Person

Mrs.S.Rabiya

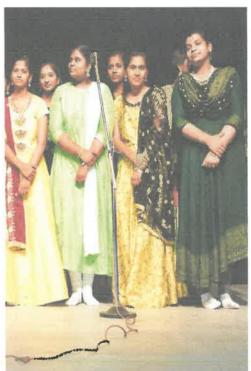
NoofBeneficiaries :22

Report:

Mrs. S. RabiyaAleen conducted an enriching report on group singing for 22 students. The presentation celebrated the harmony and coordination required in collective musical performances. Mrs. S. RabiyaAleen highlighted the significance of synchronization, pitch blending, and teamwork in creating a captivating group vocal experience. Practical demonstrations allowed students to experience the joy of harmonizing with peers. The session not only enhanced musical skills but also fostered a sense of camaraderie and unity among the participants. Mrs. S. RabiyaAleen's guidance in group singing provided valuable insights into the collaborative and expressive nature of musical collaboration for the 22 students.









REPORT FOR INE ARTS WEEK (2019-2020) FIRELESS COOKING COMPETITION

Invitation:



Date : 30.08.2019

Resource Person : Mrs.Sasikala

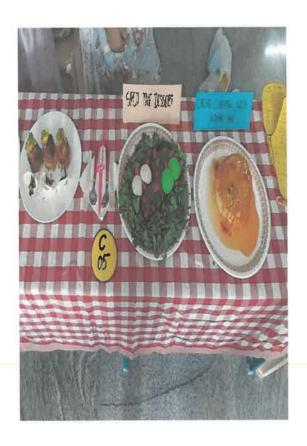
Mrs.U.Monisha

No of Beneficiaries : 27

Report:

Mrs. Sasikala and Mrs. U. Monisha delivered an informative report on fireless cooking to 27 students. The presentation explored the benefits of this energy-efficient culinary method, emphasizing its eco-friendly aspects. They demonstrated various fireless cooking techniques, including hay box cooking and thermal cookers, highlighting the simplicity and efficiency of these methods. The session also discussed the health advantages, such as nutrient retention in food. Mrs. Sasikala and Mrs. U. Monisha effectively conveyed the importance of adopting sustainable cooking practices for both the environment and personal well-being. The presentation encouraged students to embrace innovative and eco-conscious approaches in their culinary endeavors.









REPORT FOR FINE ARTS WEEK (2019-2020) SOLO SINGING COMPETITION

Invitation:



Date

: 30.08.2019

Resource Person

Mrs. A.Jeno

No of Beneficiaries

26

Report:

Mrs. A. Jeno delivered an inspiring report on solo singing to 26 students. The presentation explored the nuances of vocal expression, covering aspects like pitch, tone, and emotive delivery. Practical insights into vocal techniques and stage presence were shared, empowering students to enhance their solo performances. Mrs. A. Jeno emphasized the transformative power of music, encouraging students to embrace individuality in their singing styles. The session not only enriched students' musical skills but also instilled confidence in expressing their unique voices. Mrs. A. Jeno's guidance in solo singing left a lasting impact, fostering a deeper appreciation for the art among the 26 students.





REPORT FOR FINE ARTS WEEK (2019-2020) GROUP DANCE COMPETITION

Invitation:



Date : 04.09.2019

Resource Person : Mrs.L.Anjalin Mary

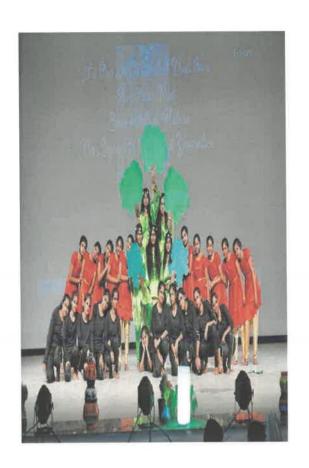
Mrs.S.Rabiya Aleen

No of Beneficiaries : 28

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Report:

Mrs. L. Anjalin Mary and Mrs. S. Rabiya Aleen directed an energetic Group Dance session for 28 students, infusing the class with rhythmic coordination and artistic expression. The collaborative choreography encompassed diverse dance styles, promoting teamwork and synchronized performances. Under their expert guidance, participants honed skills in rhythm, movement, and stage presence. The Group Dance event, orchestrated by Drs. Mary and Mrs. Aleen, not only showcased the versatility of dance forms but also instilled a sense of unity and camaraderie among the participants. Their combined efforts created a dynamic and engaging dance showcase, reflecting the collective talents within the group.

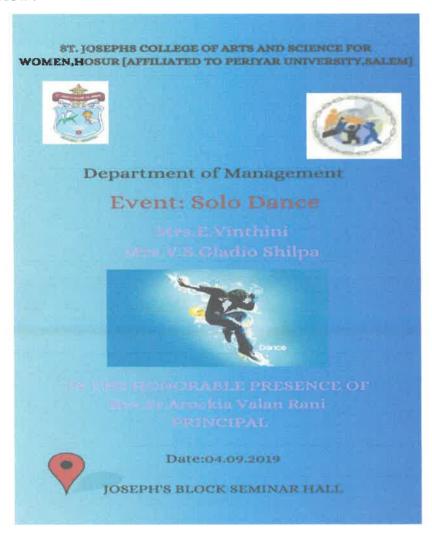






REPORT FOR FINE ARTS WEEK (2019-2020) SOLO DANCE COMPETITION

Invitation:



Date : 04.09.2019

Resource Person : Mrs.E.Vinothini

Mrs.V.S.Gladio shilpa vince

No of Beneficiaries : 28

Report:

Mrs. E. Vinothini and Mrs. V. S. Gladio Shilpa Vince curated an inspiring Solo Dance session for 25 students, providing a platform for individual artistic expression. Under their guidance, participants explored diverse dance genres, refining techniques and showcasing personal styles. The instructors' expertise ensured a dynamic showcase, highlighting the unique talents of each performer. The Solo Dance event, designed by Mrs. Vinothini and Mrs. Gladio Shilpa Vince, not only elevated students' dance proficiency but also celebrated the beauty of individual creativity. The session underscored the instructors' commitment to fostering a vibrant and expressive atmosphere within the group.

WINNERS OF COMPETITON:

| Prize | Name | Class | Depantment |
|-------|--------------------------------|----------|-----------------|
| 1.51 | Sathya | Tu | Bio-Teth |
| 2nd | Labshmi Amhrha E | II-BA | English |
| gred | Cupanna Maji. N Brundha · M | TITE COM | Computer Scient |





REPORT FOR FINE ARTS WEEK (2019-2020) TALENT SHOW COMPETITION

Invitation:



Date : 04.09.2019

Resource Person : Mrs.Sasikala

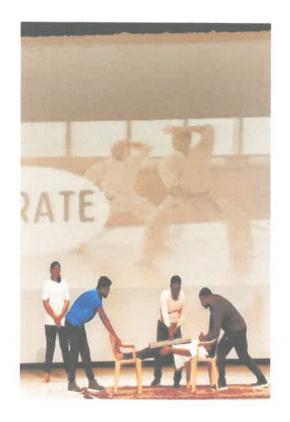
Mrs.Monisha

No of Beneficiaries : 28

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Report:

Mrs. Sasikala, alongside Mrs. Monisha, organized a vibrant talent show for 28 students. The event showcased an impressive array of talents, ranging from singing and dancing to unique performances, reflecting the diverse skills within the student body. Mrs. Sasikala and Mrs. Monisha provided a platform that celebrated individuality and creativity. The talent show not only entertained but also promoted a supportive and encouraging environment, fostering a sense of community among the 28 participants. Mrs. Sasikala and Mrs. Monisha's efforts in orchestrating this event added a lively and memorable dimension to the students' school experience, showcasing and appreciating their diverse talents.





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SIGNATURE OF THE CONVERNOR

So. Akachimani

SIGNATURE OF THE PRINCIPAL

PRINCIPAL
ST. JOSEPH'S COLLEGE OF ARTS
& SCIENCE FOR WOMEN

Machandapalli, Sincot.

Mookandapalli, Sipeet.