



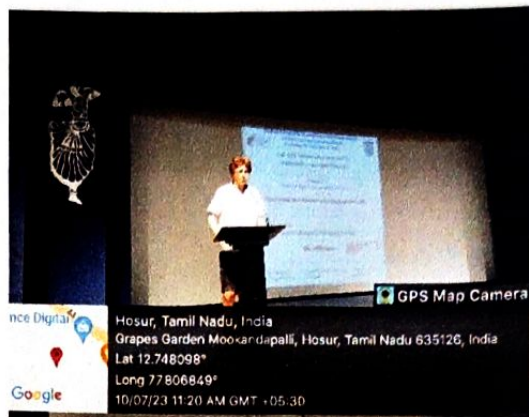
ST. JOSEPH'S COLLEGE OF ARTS AND SCIENCE FOR WOMEN
(Affiliated to Periyar University, Salem)
Mookandapalli, Sipcot, Hosur – 635126

Internal Quality Assurance Cell & Institution's Innovation Council

Report for International Interactive Seminar on
Exploring the Culture and System in India [10.07.2023 to 14.07.2023]

The aim of the seminars is to provide students with an in-depth understanding of India's rich cultural heritage and diverse socio-political system. IQAC and IIC of St. Joseph's College of Arts and Science for Women, Hosur organized a five-day International Interactive Seminars for creating a platform for cross-cultural exchange and learning.

On 10th July 2023, the seminar was organized by IQAC and IIC under the topic "Cultural Diversity in India", to address the challenges and opportunities associated with cultural diversity in India. Mr. Thomas, Medical student from the Claude Bernard University, Lyon, France was the resource person.



On 11th July 2023, Seminar was organized on the topic "Indian Traditions and Festivals". The resource person was Mr. Basil, Medical student from the Claude Bernard University, Lyon, France.

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**Internal Quality Assurance Cell &
Institution's Innovation Council**

of
St. Joseph's College of Arts and Science for Women, Hosur

Organizes an
International Interactive Seminars
on
"Exploring the Culture and System in India"

From July 10, 2023 to July 14, 2023
Timings : 10:30 a.m. to 03:00 p.m.

Day 1 : 10/07/2023
Topic: "Cultural Diversity in India"

Chief Guest
Mr. Thomas
Medical Student
From the Claude Bernard University, Lyon, France

Dr. Dhina Suresh **Dr. J. Caroline Rose** **Rev. Sr. Dr. Dona Grace Jeyaseeli**
IQAC Co-ordinator Principal Secretary

The seminars provided a platform for participants to engage in meaningful discussions, share knowledge, and establish connections. The outcome and recommendations generated during the seminars will contribute to the preservation and promotion of cultural diversity not only in India but also globally.

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Organizes an
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From July 10, 2023 to July 14, 2023
Timings : 10:30 a.m. to 03:00 p.m.

Day 2 : 11/07/2023
Topic: "Indian Traditions and Festivals"

Chief Guest
Mr. Basil
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From the Claude Bernard University, Lyon, France

Dr. Dhina Suresh **Dr. J. Caroline Rose** **Rev. Sr. Dr. Dona Grace Jeyaseeli**
IQAC Co-ordinator Principal Secretary

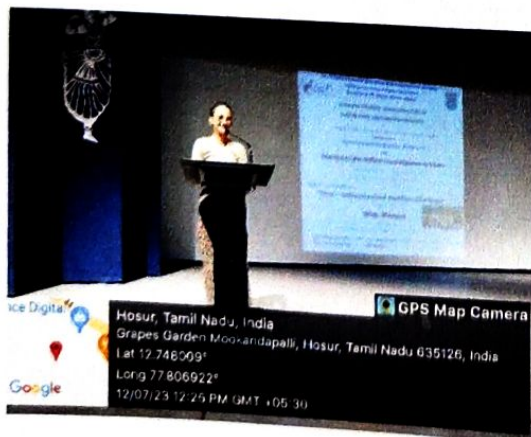
The country's traditions and festivals reflect the multicultural fabric and the centuries-old heritage that have shaped Indian society. Indian traditions encompass various aspects such as customs, rituals, attire, cuisine, art forms, and social practices, while festivals bring communities together in celebration, religious devotion, and cultural exchange.



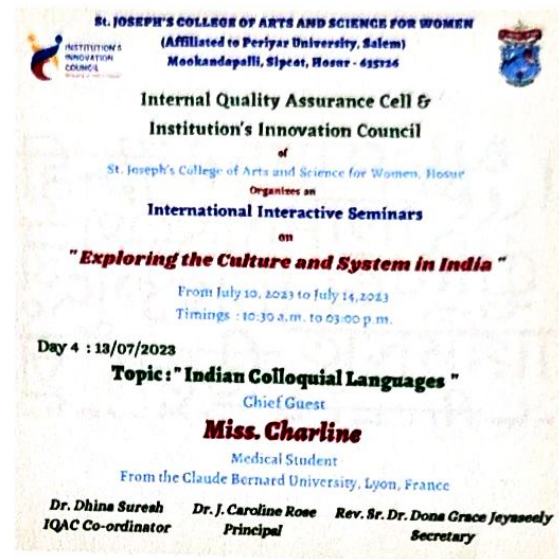
On 12th July 2023, the seminar "Indian Food and Traditional Medicine" was scheduled. Miss. Margot, Medical student from the Claude Bernard University, Lyon, France was the resource person.



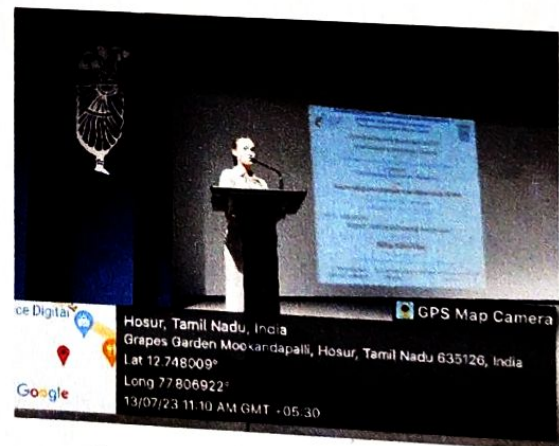
These traditions and festivals contribute to the preservation of cultural identity, social cohesion, and economic development. By celebrating and cherishing these traditions, India continues to showcase its cultural vibrancy to the world.



On 13th July 2023, the seminar "Indian Colloquial Languages" was scheduled. Miss. Charline, Medical student from the Claude Bernard University, Lyon, France was the resource person.



Indian colloquial languages represent the linguistic diversity and cultural richness of the country. They are essential for preserving cultural heritage, facilitating local communication, and nurturing community identities. The colloquial languages of India contribute to the vibrant tapestry of languages spoken across the nation and reflect the unique characteristics of different regions and communities.



On 14th July 2023, the resource person was Mr. Paul, Medical student from the Claude Bernard University, Lyon, France. The seminar focused on "Music and Dance forms of India".



The music and dance forms of India showcase the rich and diverse cultural heritage of the country. They serve as platforms for artistic expression, storytelling, and spiritual connection. Indian music and dance forms contribute to the vibrant tapestry of cultural traditions, fostering a sense of identity and promoting cross-cultural understanding.



The seminars fostered cross-cultural interactions, knowledge exchange, and international collaboration, leaving a positive impact on the participants. Such initiatives contribute to global harmony and appreciation of diverse cultures, paving the way for a more inclusive and interconnected world.

Signature of the IQAC Coordinator:

Head and Assistant Professor
Department of Computer Science
St. Joseph's College of Arts and Science for Women
SIPCOT, Hosur - 635 126.

Signature of the Principal:

PRINCIPAL
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