

**St. Joseph's College of Arts and Science for Women (Autonomous),
Hosur – 635 126.**

UG FIRST YEAR – FIRST SEMESTER

FRENCH – CBCS with effect from 2025 - 2026 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
25UFRE101	PAPER - I – FRENCH – I	FOUNDATION FRENCH	I	90	6	Y	-	3
Objectives: <ul style="list-style-type: none"> ➤ Identify the basic French sentence structure ➤ Define and describe the various grammatical tenses and use them to communicate in French ➤ Examine the various documents presented and discuss and reply to the questions asked on it ➤ Analyze and interpret expressions used to convey the cause, the effect, the purpose, and the opposition in French ➤ Evaluate the grammatical nature present in passages 								

Unit	Course Content	Knowledge Levels	Sessions
SDG 4 – Quality Education SDG 17 – Partnership for Goals			
I	Salut ! Enchanté	K1	20
II	J'adore	K2	20
III	Tu veux bien ?	K2 & K3	20
IV	On se voit quand ?	K4	15
V	Bonne idée	K5	15

Learning Resources	
Reading List (Print and Online)	Régine Mérieux & Yves Loiseau, <i>Latitudes -1- (A1 /A2)</i> , méthode de français, Didier, 2017 (units 1-6 only)


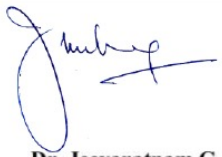
Course Outcome	CO 1: Recall and remember the usage of grammatical tenses in constructing sentences in a dialogue. CO 2: Apply the learnt grammar rules in practice exercises to improve their understanding CO 3: Explain the nuances in the usage of various grammatical tenses and their aspects CO 4: Demonstrate knowledge of various expressions used to express opinions, emotions, cause, effect, purpose, and hypothesis in French CO 5: Communicate in French and summarize a given text
K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create	

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	M	M	L	S	M	L	S	M	S	S	S	M	S	M
CO 2	S	M	M	L	M	M	L	S	S	M	S	S	S	S	M
CO 3	M	S	S	M	M	M	L	M	M	M	M	M	M	S	M
CO 4	S	M	M	L	S	M	L	S	M	S	S	S	M	S	M
CO 5	S	M	M	L	M	M	L	S	S	M	S	S	S	S	M

S-Strong M-Medium L-Low

Course Designed By : Mr. G. M. Anandaraj	Verified By HOD : Mrs. C. Hemalatha
Checked By CDC : Dr. B. K. Jaleesha	Approved By : Dr. J. Caroline Rose Principal

 Mrs.C.Hemalatha Assistant Professor, Department of Tamil, St.Joseph's College of Arts & Science for Women, Hosur	 Dr. Jeevaratnam G Associate Professor, French, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore.
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UG FIRST YEAR – FIRST SEMESTER



HINDI – CBCS with effect from 2025 - 2026 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
25UHIN101	HINDI KA SAMANYA GYAN, VYAKARAN AUR NIBANDH	FOUNDATION HINDI	I	90	6	Y	-	3
Objectives: <ul style="list-style-type: none"> ➤ Training in Hindi pronunciation along with basic knowledge of Hindi ➤ Syntax ➤ Reading the passage 								

Unit	Course Content	Knowledge Levels	Sessions
I	Buniyadi Hindi 1.1 Swar 1.2 Vyanjan 1.3 Barah Khadi 1.4 Shabd aur 1.5 Vakya Rachna SDG 4 – Quality Education	K1 & K2	20
II	Hindi Shabdavali 2.1 Rishtoke Naam 2.2 Gharelu padartho ke Naam SDG 12 – Responsible Consumption and Production	K3	20
III	Vyakaran 3.1 Sadharan Vakya aur Sangya 3.2 Sarvanam 3.3 Visheshan 3.4 Kriya aadi shabdo ka prayog SDG 8 – Decent Work and Economic Growth	K2	20
IV	Chote Gadyansh ka Pathan 4.1 Bacho ki Kahaniya 4.2 Patra-Patrikao mein prakashit Gadyansho ka Pathan SDG 16 – Peace, Justice and Strong Institutions	K4	15
V	Nibandh 5.1 Sant Tiruvalluvar 5.2 E.V.R Thandai Periyar 5.3 Naari Sashaktikaran 5.4 Paryavaran Sanrakshan 5.5 Vibhinna pratiyogi parikshao ke bare mein jaankari dena SDG 5 – Gender Equality	K5 & K6	15

Learning Resources	
Reference Books	<ul style="list-style-type: none"> ➤ Hindi ke Avyay Vakyaansh – Chaturbhuj Sahay ➤ Subodh Hindi Vyakaran – Phoolchand Jain ➤ Sankshipt Hindi Vyakaran -- Kamta Prasad ➤ Vyavaharik Hindi –Nagappa ➤ Abhinav Hindi Vyakaran — Nagappa ➤ Sarai Hindi Vyakaran – Shyamchandra Kapur ➤ Vyakaran Pradeep – Ramdev ➤ Laghu Bal Kathaye – Ramashankar ➤ Manoranjak Kahaniya – Premchand ➤ CONCISE GRAMMAR OF THE HINDI LANGUAGE - H.C Scholberg ➤ Hindi Grammar -- Edwin Greaves
Website Link	MOOCs, SWAYAM, NPTEL, YouTube, Websites,

Course Outcome	CO 1: Introduction to Hindi sounds. CO 2: Sentence formation in hindi CO 3: Acquisition of Hindi Vocabulary CO 4: Reading of stories and other passages CO 5: Modules to increase language ability through general essays based on competitive exams
K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 - Create	

Course Designed By : Mrs. J. Karpagavalli	Verified By HOD : Mrs. C. Hemalatha
Checked By CDC : Dr. B. K. Jaleesha	Approved By : Dr. J. Caroline Rose Principal

 Mrs.C.Hemalatha Assistant Professor, Department of Tamil, St.Joseph's College of Arts & Science for Women, Hosur	 Dr. Elsamma Cherian, Associate Professor & HOD, Department of Hindi, Auxilium College, Vellore.
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**St. Joseph's College of Arts and Science for Women (Autonomous),
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UG FIRST YEAR – FIRST SEMESTER

KANNADA– CBCS with effect from 2025 - 2026 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
25UKAN101	Ancient and Medieval Poetry	FOUNDATION KANNADA	I	90	6	Y	-	3
Objectives: <ul style="list-style-type: none"> ➤ To understand the themes and values reflected in Ancient and Medieval poetry, such as heroism, spirituality, love, morality, and social order. ➤ To analyze literary styles and techniques used by poets of these periods, including symbolism, imagery, rhythm, and oral traditions. ➤ To appreciate the cultural and historical context that shaped Ancient and Medieval poetry and its influence on later literary traditions. 								


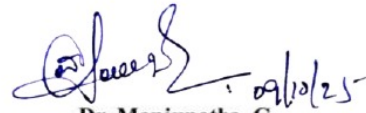
Unit	Course Content	Knowledge Levels	Sessions
I	Introduction to Ancient Kannada Literature SDG 11 – Sustainable Cities and Communities	K2	18
II	Prescribed text Lessons 1,2,3,4 SDG 16 – Peace, Justice and Strong Institutions	K4	18
III	Prescribed text Lessons 5,6,7,8 SDG 15 – Life on Land	K2	18
IV	Prescribed text Lessons 9,10,11 and 12 SDG 4 – Quality Education	K1, K4	18
V	Critical appreciation of Ancient and Medieval Poetry-their contents and expression SDG 10 – Reduced Inequalities	K1	18

Reading List (Print and Online)	<ol style="list-style-type: none"> 1. Parakrama dhavalana Parakramam –Pampa 2. Bheema Dhuryodhaniyam-Ranna 3. Vachanagalu 4. Bedara Kannappana ragale-Harihara 5. Sudugadu Hageyayte-Raghavankha 6. Haydudu tale nabha stalake-Kumaravyasa 7. Maaniniyariche-Kumaravyasa 8. Maye meredalu baala leeleyali-Chamarasa. 9. Ragi vreehi samvada-Kanakadaasa 10. Karubariddoorinde kaadollithu-Lakshmisha 11. Garathiya Haadugalu-Jaanapad geethegalu 12. Govina haadu
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Recommended Texts	Pracheena Kavya Marga-3 , H. Nagarajaih & Others (Ed), 1995, Prasaraanga, Bangalore University, Bangalore-56
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Course Outcome	CO 1: To understand ancient literary text & Medieval Poetry in Kannada CO 2: To describe text and context of ancient literature and Medieval Texts in Kannada CO 3: To evaluate the difference between the ancient style of writing. CO 4: To describe about the style of the authors. CO 5: To narrate the poetry and improve in understanding the poetry
K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 - Create	

Course Designed By : Mr. P. Balasubramani	Verified By HOD : Mrs. C. Hemalatha
Checked By CDC : Dr. B. K. Jaleesha	Approved By : Dr. J. Caroline Rose Principal

 Mrs.C.Hemalatha Assistant Professor, Department of Tamil, St.Joseph's College of Arts & Science for Women, Hosur	 Dr. Manjunatha. G Assistant Professor, Department of Kannada, Jothi Nivas College (Autonomous), Koramangala, Bengaluru.
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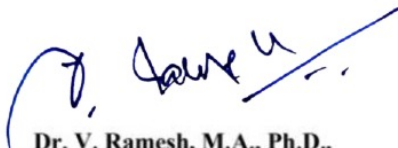
UG FIRST YEAR – FIRST SEMESTER

TELUGU– CBCS with effect from 2025 - 2026 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
25UTEL101	Prose, General Essay and Translation	FOUNDATION TELUGU	I	90	6	Y	-	3
Objectives: <ul style="list-style-type: none"> ➤ To develop critical reading and analytical skills through the study of prose and essays, enhancing comprehension and appreciation of literary and non-literary texts. ➤ To cultivate the ability to express ideas effectively in English through structured essays and reflective writing, strengthening logical and creative thinking. ➤ To enhance linguistic competence and cultural understanding by practicing translation between English and the mother tongue, focusing on accuracy, clarity, and context. 								

Unit	Course Content	Knowledge Levels	Sessions
I	Prose: Following Lessons are prescribed 1.1 Mitralabham: Prescribed Neeti Chandrika Written By: Paravasthu Chinnaya Suri 1.2 Vemana Hasyam: Prescribed Vemana Written By: Rallapalli Anatha Krishna Sharma Published By: Andhra University, Vizag. 1.3 Janapada Samethalu: Prescribed Andhrula Janapada Vignamu - Written By: RVS Sundaram SDG 16 – Peace, Justice, and Strong Institutions	K1, K5	30
II	General Essay : Following General Topics are prescribed for study. 2.1 Vidya 2.2 Grandhalayalu 2.3 Neeku Nachinakavi 2.4 Vatavarana Kalushamu 2.5 Varthapatrikalu SDG 4 – Quality Education	K4	30
III	Translation: From English to Telugu. Maximum Ten lines paragraph is to be given for Translation. SDG 10 – Reduced Inequalities	K3	30

Course Outcome	CO 1: Interpret and analyze selected Telugu prose pieces to understand themes, style, and cultural values. CO 2: Demonstrate the ability to write general essays in Telugu with coherence, clarity, and proper organization of ideas. CO 3: Develop translation skills by rendering simple and intermediate passages from English into Telugu with accuracy and contextual meaning. CO 4: Enhance critical thinking and creative expression through prose appreciation and essay writing. CO 5: Apply grammatical and vocabulary knowledge to improve both written and spoken communication in Telugu.
K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 - Create	

Course Designed By : Dr. K. Krishnakalavathamma	Verified By HOD : Mrs. C. Hemalatha
Checked By CDC : Dr. B. K. Jaleesha	Approved By : Dr. J. Caroline Rose Principal

 Mrs.C.Hemalatha Assistant Professor, Department of Tamil, St.Joseph's College of Arts & Science for Women, Hosur	 Dr. V. Ramesh, M.A., Ph.D., Assistant Professor, Department of Telugu, MGR Arts & Science College, Hosur.
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**St. Joseph's College of Arts and Science for Women (Autonomous),
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UG FIRST YEAR – FIRST SEMESTER



URDU – CBCS with effect from 2025 - 2026 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
25UURD101	URDU GRAMMAR AND URDU PROSE	FOUNDATION URDU	I	90	6	Y	-	3
Objectives: <ul style="list-style-type: none"> ➤ To develop a strong understanding of basic Urdu grammar, vocabulary, and sentence structure. ➤ To introduce students to classical and modern Urdu prose and poetry. ➤ To enable students to critically engage with Urdu texts. 								

Unit	Course Content	Knowledge Levels	Sessions
I	Qawaid 1.1 Huroof, ki Tareef 1.2 Huroof e Tahaji Aur Uske Aqsaam 1.3 Jumla ki Tareef 1.4 Jumla Banane ka Tariqah SDG 4 – Quality Education	K1, K4, K5,K6	18
II	2.1 Ism Ki Tareef 2.2 Ism ke Aqsaam Misalon Ke Sath 2.3 Jins (Muzakkar aur Muannas) ki Tareef 2.4 Jins ke Aqsaam 2.5 Muzakkar aur Muannas ki Tareef 2.6 Muzakkar Se Muannas Banane ka Tariqah SDG 5 – Gender Equality	K1, K2,K3,K4, K6	18
III	Hikayat 3.1 Hikayat ki tareef 3.2 Hikayat-e-Sahaba (Khulafa e Raashidain -Sayeduna Abu Bakr Siddiq(R.A),Hazrat Umar(R.A),Hazrat Usman(R.A),Hazrat Ali(R.A) 3.3 Sahabi aur Khalifa ki tareef 3.4 Shaikh Saadi ka taruf Hikayat-e-Shaik Saadi 3.5 Haroon Rasheed 3.6 EK Badsha 3.7 Noshervan Aadil SDG 16 – Peace, Justice and Strong Institutions	K1, K2,K3,K4, K5, K6	18

IV	Inshayiya 4.1 Inshayiya ki tareef 4.2 Sir Syed Ahamed Khan ka taruf 4.3 Bahs-O-takraar – Sir Syed Ahamed Khan 4.4 Khaja Hassan Nizami ka taruf 4.5 Jheengur ka janaza – Khaja Hassan SDG 9 – Industry, Innovation and Infrastructure	K2, K4, K5	18
V	Shakhsyat ki Sawaneh 5.1 Sawaneh ki tareef 5.2 Tipu Sultan ki Sawaneh 5.3 Moulana Abul Kalam Azad ki Sawaneh SDG 10 – Reduced Inequalities	K2, K4, K5	18

Learning Resources	
Reference Books	<ul style="list-style-type: none"> ➤ Qawayad Urdu– Maulvi Abdul Haq ➤ Hikayat e Sahaba – Maulana Yusuf Kandhalvi ➤ Tareeq e Adab e Urdu – Noorul Hassan Naqvi ➤ Mazameen e Sir Syed ➤ Inshayiya aur Inshayiye – Syed Muhammad Hasnain
Website Link	<ul style="list-style-type: none"> ➤ www.rekhta.org ➤ www.urduchannel.in ➤ www.urducouncil.nic.in

Course Designed By : Mr. Kabeer M.A., B.Ed.	Verified By HOD : Mrs. C. Hemalatha
Checked By CDC : Dr. B. K. Jaleesha	Approved By : Dr. J. Caroline Rose Principal

 Mrs.C.Hemalatha Assistant Professor, Department of Tamil, St.Joseph's College of Arts & Science for Women, Hosur	 Dr. S. Mohamed Yassir, M.A., M.Phil., Ph.D., Head & Assistant Professor, Urdu, C. Abdul Hakeem College, Melvisharam, Vellore
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UG FIRST YEAR – SECOND SEMESTER

FRENCH – CBCS with effect from 2025 - 2026 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
25UFRE202	Paper - II – French – II	FOUNDATION FRENCH	II	90	6	Y	-	3
Objectives : <ul style="list-style-type: none"> ➤ Revise and recall the French sentence structure ➤ Enumerate the various grammatical tenses and use them to communicate better in French ➤ Summarize and develop ideas from the documents after discussing it in detail ➤ Analyze and interpret verbal expressions of cause, effect, purpose, and opposition in French ➤ Evaluate and comprehend text passages 								

Unit	Course Content	Knowledge Levels	Sessions
SDG 4 – Quality Education SDG 17 – Partnership for Goals			
I	C'est où ?	K1	15
II	N'oubliez pas	K2	20
III	Belle vue sur la mer	K2 & K3	20
IV	Quel beau voyage	K4	15
V	Oh joli Et après	K5	20

Learning Resources	
Reading List (Print and Online)	Régine Mérieux & Yves Loiseau, <i>Latitudes</i> -1- (A1 /A2), méthode de français, Didier, 2017(units 7-12 only)


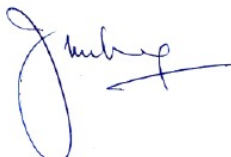
Course Outcome	CO 1: Understand and apply the grammatical concepts in sentences and paragraphs CO 2: Apply the rules and regulations to effectively employ past tense CO 3: Practice exercises and identify errors CO 4: Explain and summarize a French document such as posters, bulletins, infographics, etc. CO 5: Demonstrate knowledge of various expressions used to convey opinion, emotions, cause, effect, purpose, and hypothesis in French CO 6: Build upon acquired writing and communication skills to develop them
K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 - Create	

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	M	L	L	M	S	S	S	M	L	M	S	M	M
CO 2	L	S	S	M	S	M	L	S	L	M	M	S	S	S	S
CO 3	M	S	S	M	M	M	L	M	M	S	M	L	S	S	M
CO 4	M	S	S	M	L	M	L	S	M	S	S	S	M	S	M
CO 5	S	M	M	L	M	M	L	S	S	M	S	S	S	S	M

S-Strong M-Medium L-Low

Course Designed By : Mr. G. M. Anandaraj	Verified By HOD : Mrs. C. Hemalatha
Checked By CDC : Dr. B. K. Jaleesha	Approved By : Dr. J. Caroline Rose Principal

 Mrs.C.Hemalatha Assistant Professor, Department of Tamil, St.Joseph's College of Arts & Science for Women, Hosur	 Dr. Jeevaratnam G Associate Professor, French, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore.
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UG FIRST YEAR – SECOND SEMESTER


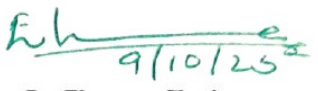
HINDI – CBCS with effect from 2025 - 2026 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
25UHN202	KAHANI, EKANKI AUR VYAKRAN	FOUNDATION HINDI	II	90	6	Y	-	3
Objectives: <ul style="list-style-type: none"> ➤ Introduction to Hindi fiction ➤ Teaching of social values through stories and skits ➤ Practical application of grammar 								

Unit	Course Content	Knowledge Levels	Sessions
I	Hindi Katha-Sahitya: Parichay 1.1 Kahani ke Tatva 1.2 Hindi ke Pramukh kahanikaro ka Parichay 1.3 Ekanki ke Tattva 1.4 Hindi ke Pramukh Ekankikaro ka Parichay SDG 11 – Sustainable Cities and Communities	K1 & K2	20
II	Hindi Kahaniya 2.1 Premchand – Bade Ghar ki Beti 2.2 Malathi Joshi– Vo Tera Ghar Yah Mera Ghar 2.3 Pita – Gyanranjan SDG 10 – Reduced Inequalities	K3 & K4	20
III	Hindi Ekanki 3.1 Lakshmi ka Swagat – Upendranath Ashk 3.2 Vibhajan -- Vishnu Prabhakar 3.3 Maa Baap Sri Vishnu SDG 1 – No Poverty	K5	20
IV	Vyakaran 4.1 Kriya Visheshan 4.2 Sambandh Bodhak 4.3 Samuchay Bodhak 4.4 Vismayadi Bodhak aadi shabdo ka prayog SDG 4 – Quality Education	K3	15
V	Pratiyogi Pariksha par aadharit Nimnalikhit Vishayo se sambandhit Prashikshan Karya 5.1 Tamil Bhasha: Mahakavi Bharatiyar 5.2 Sanket Vikas dwara Lekhan kala aur Kahani Lekhan ka Vikas 5.3 Gadyansh dekhkar sahi Shirshak chunna 5.4 Pathit Vyakaran par aadharit Vakya rachna 5.5 Vibhinna Pratiyogi parikshao ke bare mein suchna pradan dena SDG 9 – Industry, Innovation and Infrastructure	K5 & K6	15

Learning Resources	
Reference Books	1. Aath Ekanki Natak Ed. Dr. Ramkumar Verma 2. Das Ekanki
Website Link	MOOCs, SWAYAM, NPTEL, YouTube, Websites,

Course Outcome	CO1: Get an introduction to Hindi fiction CO2: Social values are taught through stories. CO3: Development of critical ability through K5 reading novels CO4: Practical application of grammar CO5: Modules related to fiction based on K5 & K6 competitive examinations
K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 - Create	

Course Designed By : Mrs. J. Karpagavalli	Verified By HOD : Mrs. C. Hemalatha
Checked By CDC : Dr. B. K. Jaleesha	Approved By : Dr. J. Caroline Rose Principal

 Mrs.C.Hemalatha Assistant Professor, Department of Tamil, St.Joseph's College of Arts & Science for Women, Hosur	 Dr. Elsamma Cherian, Associate Professor & HOD, Department of Hindi, Auxilium College, Vellore.
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UG FIRST YEAR – SECOND SEMESTER

KANNADA– CBCS with effect from 2025 - 2026 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
25UKAN202	Modern poetry and General Essay	FOUNDATION KANNADA	II	90	6	Y	-	3
Objectives: <ul style="list-style-type: none"> ➤ To introduce learners to the rich heritage of Ancient and Medieval poetry and its literary significance. ➤ To develop critical understanding of the themes, forms, and expressions used by poets of these periods. ➤ To encourage appreciation of the cultural, moral, and philosophical values reflected in the poetry. 								



Unit	Course Content	Knowledge Levels	Sessions
I	Beginning of modern Kannada Poetry-trends-themes-contents-Poetry-in a birds eye view SDG 9 – Industry, Innovation and Infrastructure	K4	18
II	Text Poems from Part I -1,2,9, Part II - 2,4,6 SDG 5 – Gender Equality	K6	18
III	Text Poems from Part III - 1,3, 14, 16 SDG 1 – No Poverty	K1, K2	18
IV	Text Poems from Part IV - 6,8,11, Part V - 2,6,8 SDG 13 – Climate Action	K3	18
V	Poems reading-appreciation-general-acquaintance of the writers of the prescribed poems SDG 17 – Partnerships for the Goals	K4	18

Reading List	<p>Part -I : 1. Belagu-Bendre 2. Devaru ruju maadidanu-Kuvempu 9. Sharade-G.S.Shivarudrappa</p> <p>Part-II : 2.Mane tumbisuvudu-V.Seetaramaiah 4. Nalli taav nam malli-G.P.Rajaratnam 6.Tungabhadre - K.S.Narasimhaswamy</p> <p>Part-III : 1.Kurudu kanchaana-Bendre 3. O! Nanna Janave!-GopalaKrishna adiga 14.Samadhaana-G.P.Rajaratnam 16.Amma Aachara Naanu-K.S.Nisar Ahmad.</p> <p>Part-IV : 6.Mabbininda Mabbige-G.S.Shivarudrappa 8. Kaala Nilluvudilla-Channaveera Kanavi 11.Maneyinda manege- K.S.Narasimhaswamy</p> <p>Part-V : 2.Vishva kutumbiya kashta-Pu.thi.na. 6.Atithigalu- GopalaKrishna adiga 8.Angula Huluvina parakaaya pravesha-A.K.Ramanujam</p>
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Recommended Texts	Samakaaleena Kannada Kavithe-I , Ed. G.S. Shivarudrappa, 2000, Prasaranga, Bangalore University, Bangalore-560 001
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Course Outcome	<p>CO 1: To understand the Contemporary literary text in Kannada</p> <p>CO 2: To Explain the Contemporary author style of writings</p> <p>CO 3: To evaluate the difference between the ancient and Contemporary Literature.</p> <p>CO 4: To brief the content of the techniques of General Essay Writing</p> <p>CO 5: To use grammatical styles in writing.</p>
K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 - Create	

Course Designed By : Mr. P. Balasubramani	Verified By HOD : Mrs. C. Hemalatha
Checked By CDC : B. K. Jaleesha	Approved By : Dr. J. Caroline Rose Principal

 Mrs.C.Hemalatha Assistant Professor, Department of Tamil, St.Joseph's College of Arts & Science for Women, Hosur	 Dr. Manjunatha. G Assistant Professor, Department of Kannada, Jothi Nivas College (Autonomous), Koramangala, Bengaluru.
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**St. Joseph's College of Arts and Science for Women (Autonomous),
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UG FIRST YEAR – SECOND SEMESTER

TELUGU– CBCS with effect from 2025 - 2026 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
25UTEL202	Classical and Modern Poetry Syllabus and Book Prescribed	FOUNDATION TELUGU	II	90	6	Y	-	3
Objectives: <ul style="list-style-type: none"> ➤ To provide an understanding of the evolution of poetry from classical to modern times, highlighting major themes, styles, and literary movements. ➤ To develop critical and aesthetic appreciation of prescribed poems, fostering sensitivity to poetic language, imagery, and rhythm. ➤ To enable students to analyze and interpret poetry in its historical, cultural, and philosophical contexts, enhancing both literary insight and comparative perspective. 								

Unit	Course Content	Knowledge Levels	Sessions
I	Poetry: Following Lessons are prescribed... CLASSICAL POETRY: 1.1 Sakuntalo Pakhyanam Prescribed By : Andhra Maha Bharatamu Adiparvamu Chaturthaswasamu (Poem 65 to 108) Written By : Nannaya Published By : Telugu University, Hyderabad 1.2 Godaguchi Katha Prescribed By: Basavapuramamu Thrutiya Swasamu Written By: Palakurki Somanadhudu Published By : Andhra Prachurana Private Ltd., Mylapore SDG 5 – Gender Equality	K1, K2, K4,K5	45
II	MODERN POETRY 2.1 Tapala Bantrothu Prescribed By : Amrutamukurisina Rathri Written By: Balagangadhara Tilak 2.2 Swechaganam Prescribed By : Krushnapaksham Written By: Devulapalli Krishnasasthri 2.3 Mathru Sandesam Prescribed By : Manthralochanam Written By: Karunashri Vijayashri SDG 3 – Good Health and Well-being	K2, K3,K4,K5	45

Course Outcome	CO 1: Explain the moral, cultural, and ethical values reflected in Nannaya's poetry. CO 2: Compare Nannaya's style with later Telugu epic poets, identifying features of early Telugu kavya tradition. CO 3: Assess the poet's role in promoting Veerashaiva philosophy through poetry. CO 4: Summarize the central theme of the poem, Examine the social and political undertones in Tilak's poetic style. CO 5: Interpret the mother's message in the poem and its emotional depth.
K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 - Create	

Course Designed By : Dr. K. Krishnakalavathamma	Verified By HOD : Mrs. C. Hemalatha
Checked By CDC : Dr. B. K. Jaleesha	Approved By : Dr. J. Caroline Rose Principal

 Mrs.C.Hemalatha Assistant Professor, Department of Tamil, St.Joseph's College of Arts & Science for Women, Hosur	 Dr. V. Ramesh, M.A., Ph.D., Assistant Professor, Department of Telugu, MGR Arts & Science College, Hosur.
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**St. Joseph's College of Arts and Science for Women (Autonomous),
Hosur – 635 126.**

UG FIRST YEAR – SECOND SEMESTER



URDU – CBCS with effect from 2025 - 2026 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
25UURD202	URDU POETRY (GHAZAL, NAZM), AND TRANSLATION	FOUNDATION URDU	II	90	6	Y	-	3
Objectives: <ul style="list-style-type: none"> ➤ To develop a strong understanding of basic Urdu grammar, vocabulary, and sentence structure. ➤ To introduce students to classical and modern Urdu prose and poetry. ➤ To enable students to critically engage with Urdu texts. 								

Unit	Course Content	Knowledge Levels	Sessions
I	Ghazliyat 1.1 Ghazal ki Tareef 1.2 Mirza Ghalib ka taruf 1.3 Mirza Ghalib ki Ghazal → Koi Umeed Bar Nahi Aati 1.4 Momin Khan Momin ka taruf 1.5 Momin Khan Momin ki Ghazal → Asar Is Ko Zara Nahi Hota SDG 11 – Sustainable Cities and Communities	K1, K2, K3	18
II	2.1 Khaja Mir Dard ka tarruf 2.2 Khaja Mir Dard → Tuhmatein Apne Zimme Dhar Chalay 2.3 Jigar Muradabadi ka Tarruf 2.4 Jigar Muradabadi ki Ghazal→ Hum Ko Mita Sake Ye Zamane Me Dum Nahi SDG 3 – Good Health and Well-being	K4, K5	18
III	Nazmein 3.1 Nazm ki Tareef 3.2 Allama Iqbal ka tarruf 3.3 Allama Iqbal ki Nazm → Khitab Ba Naujawan-e-Islam 3.4 Khaja Altaf Hussain Hali ka tarruf 3.5 Altaf Hussain Hali Ki Nazm → Taleem Ki Ahmiyat SDG 8 – Decent Work and Economic Growth	K1, K3	18
IV	4.1 Akbar Allahabadi ka tarruf 4.2 Akbar Allahabadi ki Nazm → Nagma e Hasrat 4.3 Sahir Ludhyanavi ka tarruf 4.4 Sahir Ludhyanvi Ki Nazm → Aye Shareef Insanoon 4.5 Faiz Ahmad Faiz ka tarruf	K1, K4, K6	18

	4.6 Faiz Ahmad Faiz ki Nazm → Hum Bhi Dekhenge SDG 1 – No Poverty		
V	Tarjama Nigari 5.1 Tarjama Nigari Ki taareef 5.2 Tijarati Alfaz (Urdu Aur Angrezi) 5.3 Pyari Urdu (Tarjuma Urdu se Angrezi) 5.4 Makalimat (Urdu Aur Angrezi) a) Ek Karobari Mulaqat b) Mulazimat ke Liye Interview c) Bank Mein guftagu d) Kitaboon Ki Dukaan Par SDG 12 – Responsible Consumption and Production	K1, K3	18

Learning Resources	
Reference Books	1. Tareeq e Adab e Urdu – Noorul Hassan Naqvi 2. Deewane Ghalib 3. Deewane Momin 4. Kuliyaath e Iqbal 5. Kuliyaath e Akbar Allahabadi 6. Kuliyaath e Saher Ludhyanvi 7. Kuliyaath e Faiz 8. Learn Urdu in 30 days 9. Urdu, English aur Arabi bolchaal
Website Link	www.rekhta.org www.urduchannel.in www.urducouncil.nic.in

Course Designed By : Mr. Kabeer M.A., B.Ed.	Verified By HOD : Mrs. C. Hemalatha
Checked By CDC : Dr. B. K. Jaleesha	Approved By : Dr. J. Caroline Rose Principal

 Mrs.C.Hemalatha Assistant Professor, Department of Tamil, St.Joseph's College of Arts & Science for Women, Hosur	 Dr. S. Mohamed Yassir, M.A., M.Phil., Ph.D., Head & Assistant Professor, Urdu, C. Abdul Hakeem College, Melvisharam, Vellore
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